

Halloween

tricks & treats®

Carve a
**CLEVER
PUMPKIN**

102

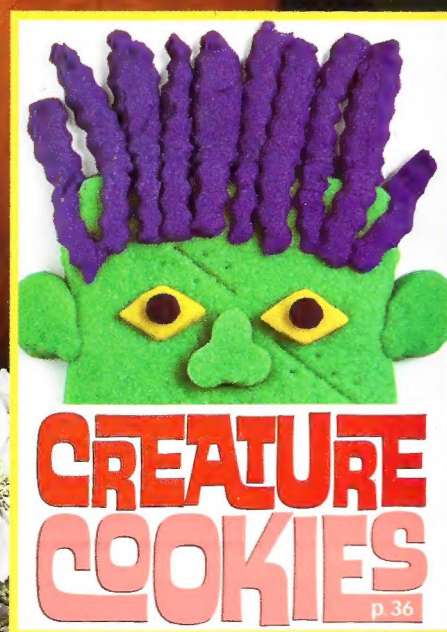
Spook-tacular Ideas



Display until Nov. 1
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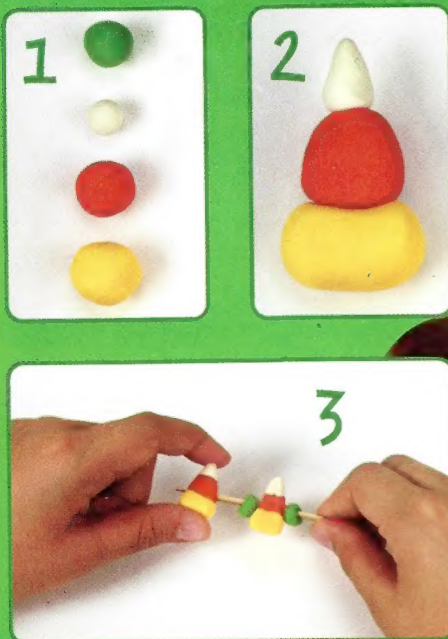
Haunting Decor
Critter Costumes
Cool Party Plans



Halloween Fun Takes Shape

with **Sculpey^{III}**
OVEN BAKE CLAY

Put more fun into Halloween parties with Sculpey III clay. It's easy! This charming Candy Corn Bracelet, Ghost Pencil Topper and Pumpkin Pencil Holder are just the beginning. In a few easy steps, kids can create eerie earrings, creepy magnets and all sorts of goodies that will turn your Halloween party into a memory maker!



For instructions for these and other great Sculpey projects, and Halloween party ideas, visit us at www.sculpey.com

Questions or Comments? Contact us at:
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Elk Grove Village, IL 60007 U.S.A.
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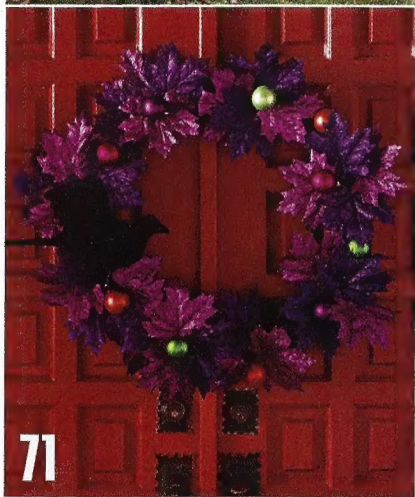
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On the cover

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PHOTOGRAPHER:
BLAINE MOATS



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from the **STAFF**.....

your inner trickster

HALLOWEEN CONJURES UP THE TRICKSTER IN ALL OF US. It's the one time of the year everyone has permission to be a little sillier or a little scarier than everyday life permits. But whatever your holiday pursuits—be it spooky decor or bewitching costumes—this issue of *Halloween Tricks & Treats*® brews up food and fun for everyone.

Perhaps carving clever pumpkins is your passion. Don't miss our fascinating feature on how one master potter crafts jack-o'-lanterns; use his technique to dream up your own sculpted tower of fright. Team your monster pumpkin obelisk with wicked decorating tricks to dress up your front stoop, from a trio of hooting owls to a polka-dot-painted welcome mat.

If hair-raising parties are more your style, young and old alike will thrill with chills at our kids' party games, rattling bone invitations, and ghostly party favors. Just make sure those aren't real bats and black cats peeking out from under the haunted Boo Bar.

No Halloween would be complete without cute—and scary—kids' costumes, and we've got a bevy of clever insects and animals to dress up your little treat-seekers. It's easy, too, to whip up a homemade treat bag to match.

Before you send your youngsters out into the eerie night, enlist their help in baking some frightening versions of Halloween sugar cookies or equally ghastly treats.

However you celebrate the holiday, we hope you use our ideas along with your imagination to concoct your own special tricks and treats. Enjoy!



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Halloween

tricks & treats.

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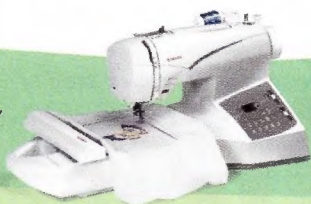
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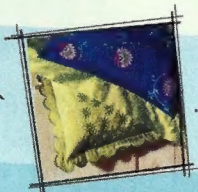
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ghoulish goods

From festive to frightening, we've rounded up some of the best new Halloween products.

For more information, see
Sources on page 110.



SWEATER SEASON

Everything you need—
pattern, booklet, yarn,
needles, and tape measure—
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inspired sweater is included
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BEWITCHING BAUBLES

Treat your favorite Halloween hostess to a set of glass bottle stoppers, each handcrafted of Italian Murano glass and kiln-fired for strength and durability. Designs include a witch's hat, pumpkin, and ghost. Bonus treat: These little jewels come prewrapped for easy gift-giving. \$40 each plus \$5 shipping/handling.

JUST BEADIFUL, 515/770-1135;
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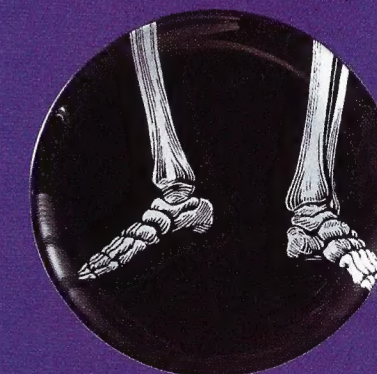
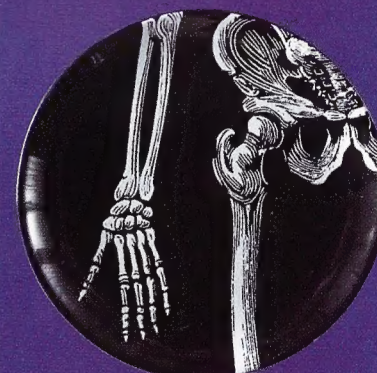
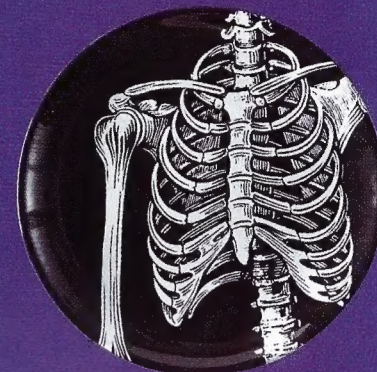
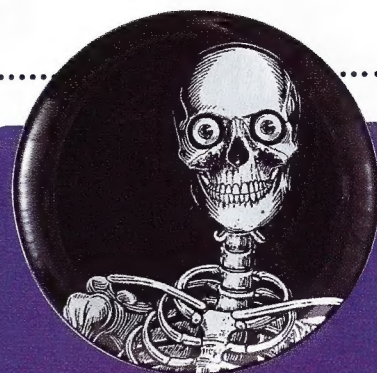
TREATS AND TRINKETS

Function and fun join together in hand-painted, molded acrylic Jingle Buddies figurines. Use them as festive party favors or treats for trick-or-treaters. A ghost, a cat, and a trio of smiling pumpkins, each with its own jingling bell, retail for about \$2-\$2.50 each. To find a retail location near you, contact 800/729-7662, or view www.roman.com.



BOUNTIFUL BOOT

For an unusual take on holiday decor, dress up a Witch's Boot Tree with candy-inspired ornaments. The tree retails for about \$50; the ornaments (such as a witch on a broom, a ghost, and a pumpkin man) retail for about \$6 each. Available in gift, specialty, and department stores. For a retailer near you, contact 800/377-3335 or view www.seasonsofcannonfalls.com.



BONE CHINA

Set a spooky table with a set of 6½-inch black appetizer plates, or hang them on a wall head to toe for a full skeleton. About \$24 for a set of four. To locate a retailer near you, visit www.department56.com.

candy catchall tins

Contain your Halloween treats in our clever candy tins. The see-through lids ensure you'll tantalize every guest's sweet tooth!



MATERIALS

To make one tin each with a pumpkin, a ghost, and a bat motif:

2 sheets coated paper palette

Plaid Gallery Glass Window Color:

Amber AR (16020), Amethyst AT (16014), Charcoal Black CB (16018), Lime Green LG (16035), Orange Poppy OP (16005), and Snow White SW (16002)

Palette knife

Crafts knife or scissors

Three 2-inch-diameter favor tins with lids

1/4-inch hole punch

Extra-fine black marker

Small candies

16-inch length of 1/8-inch-wide ribbon for each tin

INSTRUCTIONS

Trace the outline of the pumpkin, ghost, and bat from the lids shown on this page, or freehand-draw the shapes, onto the paper side of a sheet of paper palette, leaving about 2 inches between the shapes.

On the coated side of each traced shape, squeeze about a 2-inch-diameter amount of

Window Color, using OP for the pumpkin, SW for the ghost, and CB for the bat. Use a palette knife to lightly spread the paint, creating a smooth coating over the shapes. Use a smaller amount of LG for the pumpkin stem. On a separate sheet of palette paper, spread 2-inch-diameter amounts each of AR, AT, and LG. Set both sheets aside for approximately 6 to 8 hours or until thoroughly dry.

Cut out the shapes on the traced lines with a crafts knife or scissors, remove the paper, and center each shape on a lid. Use the hole punch to make circles of AR, AT, and LG. Apply AR circles around the pumpkin, LG circles around the ghost, and AT circles around the bat. Carefully trim the circles to use small pieces along the edges of the lids and next to the shapes. If a darker color is desired, double-layer the shapes and circles.

Referring to the lids, use a black marker to add the section lines to the pumpkin and the facial details to the bat and ghost. Fill the tins with candy. Wrap a length of ribbon around each tin and tie in a small bow.

DESIGNER: JULIE LEWIS
PHOTOGRAPHER: JASON WILDE



Fairfield

For Crafting

Poly-fil[®], Soft Touch[®] fiber and poly-pellets[®] are a great combination for doll makers. For results you will be proud of, look for the Fairfield logo.



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For Crafting

Bean bags are back!

Fairfield now manufactures Bean Bag Filler. Replace old filler in your favorite bean bag or make a new bean bag to match your decor or personality. These expanded polystyrene beads retain their shape.



Fairfield

For Crafting

Soft Touch[®] fiber and poly-fil[®] are great choices when stuffing pillows. The fibers are more resilient than other brands of fiberfill.



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Choice[®]**

Poly-Pellets[®]

KnitCare[®]

**Baby
Bumper Pads[®]**

**Bean Bag
Filler[®]**

Feather-fil[®]

funny, fancy Feline pot holder



Conjure up kitchen merriment with this festive black cat pot holder. The cat's big grin and wide-open eyes are sure to spread smiles all around.

MATERIALS

Tracing paper
Adhesive tape
Felted wool: two 8x10-inch pieces of black and scraps of gold, dark olive, light olive, and rust

Glue stick
No. 8 perle cotton: black, olive, and rust
Embroidery needle

INSTRUCTIONS

Trace the pattern pieces, *page 107*, individually onto tracing paper; cut out. Use adhesive tape to hold the pattern

pieces to the felted wool when cutting out the shapes.

From the black wool, cut two heads. From gold, cut one mouth. From dark olive, cut one of each eyebrow. From light olive, cut two eyes. From rust, cut two inner ears and one nose.

Arrange the inner ears, mouth, nose, eyes, and eyebrows on one head, referring to the pattern for placement. When you're happy with the positions, use the glue stick to hold the wool pieces in place for appliquéing.

Use rust perle cotton to blanket-stitch the mouth to the head and black perle cotton to backstitch across the center of the mouth. Make running stitches about $\frac{1}{8}$ inch from the edges to attach the inner ears with rust and the eyes with olive. With black blanket stitches, appliqué the nose to the head. Use olive to attach the eyebrows with random straight stitches.

Place the head pieces together with wrong sides facing. Sew the pieces together using black blanket stitches. Also, blanket-stitch with black along the bottom edge of each ear.

DESIGNER: ROBIN KINGSLEY
PHOTOGRAPHER: JASON WILDE



spooky plant picks

Dress up your flowerpots: Let our easy-does-it witch and skeleton plant pokes peek through your indoor blooms and greenery.

MATERIALS

For both shapes:

Tracing paper
1/4-inch hole punch
Crafts glue

14-inch length of 3/16-inch-diameter
wooden dowel for each pick
Acrylic paints: black and white
1/4-inch flat paintbrush

For skeleton:

Card stock: black and white
Plaid FolkArt Papier Opaque paint:
Licorice LI (1744) and
Fresh Foliage FF (1737)
5/8-inch-diameter yellow button

For witch:

Card stock: black, lime green, and
periwinkle blue
FolkArt Papier Opaque paint: Pumpkin
Orange PO (1765)
FolkArt Papier Metallic paint: Amethyst
AT (1752)
1/2-inch-diameter orange button

INSTRUCTIONS

SKELETON: Trace the skull, hand, vest, and boot patterns, *page 108*, onto tracing paper; cut out. Use the patterns to cut one vest and two boots from black card stock and one skull and two hands from white card stock. From white card stock, cut four 1/2x6-inch arm and leg strips and one 3x7 1/2-inch body strip. Accordion-fold the arm and leg strips every 1/2 inch and the body strip every 3/4 inch.

Referring to the photograph, *left*, and patterns, add the paint details. Flatten the leg strips and paint alternating LI and FF stripes centered within each 1/2-inch scored section on one side of each leg. Create the face with LI; add vest accents and boot laces with FF. Let the paint dry.

Continued on page 108





going batty treat holder

Watch lollipops fly away with these clever treat holders!

MATERIALS

Tracing paper
Pencil
Scissors
Construction paper: black, orange,
white, and lime green
Paper punches: large and medium
Glue stick
Fine-point marking pens: black
and silver
Lollipop

INSTRUCTIONS

Enlarge and trace the body and banner patterns and the hole positions, *below*. Cut out.

Trace around the bat shape on black paper, the banner on orange, and the fangs on white. Cut out the shapes. For the eyes, punch out two white circles using the large paper punch. Use the smaller punch to make a lime green nose. Glue the shapes into place.

Draw in the black and silver details and the lettering using marking pens. Fold the wings inward as shown in the photo, *above*. Punch two holes in each wing as shown. Align the hole punches; insert the lollipop stick through the holes.

DESIGNER: DONNA CHESNUT
PHOTOGRAPHER: ANDY LYONS



BAT BODY AND BANNER PATTERN

bag of bones invitations

One shake of this frightful invite will give guests to your Halloween spook-a-thon a case of the shivers.

MATERIALS

White air-dry clay, such as Crayola Model Magic
Paper clip
Pencil
Computer paper, medium weight: purple, orange, and lime green
Scissors
Ruler
Thick white crafts glue
New quart paint cans
Clear packing tape

INSTRUCTIONS

To make each bone, roll a finger-size piece of clay, the center portion narrower than the ends. Pinch the ends slightly and make a notch in each end with a paper clip. Make six to eight bones for each invitation. Let the clay dry.

To make a skull, form a small pear shape from clay. With the larger end at the top, use a pencil eraser to make nasal cavities. Press your little finger into the clay above the nostrils to make eye sockets. To make the smile, draw a wide U-shape with a pencil. Press the end of a paper clip along the U-shape to complete. Let dry.

Computer-print the invitations on lime green paper leaving a 1-inch top

margin. Make the invitations small enough to fit inside the paint cans. Glue the green paper onto orange paper; trim $\frac{1}{8}$ inch beyond the green edge. Glue the orange paper onto purple paper; trim $\frac{1}{4}$ inch beyond the orange edge. Glue a bone to the top margin of the paper; let dry. Using orange paper, write the mailing labels. Wrap the labels around the cans and tape the ends together. Trace the lids on purple paper. Cut out $\frac{1}{4}$ inch within the line and glue to the lid. Let dry.

DESIGNER: CAROL DAHLSTROM
PHOTOGRAPHER: SCOTT LITTLE



spider style

Add seasonal, stylish flair to any Halloween outfit with this spiderweb poncho crocheted from a furlike yarn.



SKILL LEVEL: BEGINNER

SIZE: Poncho is one size, measuring approx 20" long and 90" around the widest portion.

YARNS: Lion Brand Fun Fur Prints (Art.320)

100% polyester; bulky weight; 1.5 oz. (40 g); 57 yds; 3 balls #204 Lava

HOOK: Size N/15 (10.0 mm) crochet hook or size needed to obtain gauge

GAUGE: 9 single crochet (sc) and 10 rows = 4" (10 cm).

Take time to check your gauge.

INSTRUCTIONS

Beg at neck, chain-stitch (ch) 76. Taking care not to twist chain, join with slip stitch (sl st) in first ch to form ring.

RND 1: Ch 1, sc in each ch around; join with sl st to first sc—76 sts.

RND 2: Ch 1, sc in each of first 2 sc; * ch 2, skip (sk) next 2 sc, sc in each of next 2 sc; repeat (rep) from * to last 2 sc, ch 2, sk 2 sc; join with sl st to first sc.

RND 3: Ch 3 [counts as first double crochet (dc)], dc in next sc; * ch 3, dc in each of next 2 sc; rep from * around, ending ch 3; join with sl st in top of beg ch-3.

RND 4: Ch 4 [counts as first treble crochet (tr)], tr in next dc; * ch 4, tr in each of next 2 dc; rep from * around, ending ch 4; join with sl st in top of beg ch-4.

RND 5: Ch 4 (counts as first tr), tr in next tr; * ch 5, tr in each of next 2 tr; rep from * around, ending ch 5; join with sl st in top of beg ch-4.

RND 6: Ch 4 (counts as first tr), tr in next tr; * ch 6, tr in each of next 2 tr; rep from * around, ending ch 6; join with sl st in top of beg ch-4.

RND 7: Ch 4 (counts as first tr), tr in next tr; * ch 7, tr in each of next 2 tr; rep from * around, ending ch 7; join with sl st in top of beg ch-4.

RND 8: Ch 4 (counts as first tr), tr in next tr; * ch 8, tr in each of next 2 tr; rep from * around, ending ch 8; join with sl st in top of beg ch-4.

RND 9: Ch 4 (counts as first tr), tr in next tr; * ch 9, tr in each of next 2 tr; rep from * around, ending ch 9; join with sl st in top of beg ch-4.

RND 10: Ch 1, sc in each of first 2 tr; * ch 13, sc in each of next 2 tr; rep from * around, ending ch 13; join with sl st in first sc. Fasten off.

DRAWSTRING: Holding 2 strands of yarn together, make chain 45"/114 cm long. Fasten off. Thread drawstring through eyelets between beg chain and first round. Tie into a bow at front of poncho.

DESIGNER: ANNA MISHKA
PHOTOGRAPHER: JASON WILDE

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A Hawthorne Village Exclusive
featuring The Munsters!

**THE
MUNSTERS**

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They Light Up

Halloween Village

"Lily's
Inn"

"1313 Mockingbird Lane"

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Boo-ti-ful Yards

Why limit your holiday decor to carved pumpkins? Arm yourself with clever turns of phrase, a few supplies, and your trusty glue gun to turn the great outdoors into a Halloween masterpiece.

PHOTOGRAPHER: MARTY BALDWIN DESIGNER: LORI HELLANDER

The Witch Is In

No self-respecting witch goes anywhere without her broom. Let trick-or-treaters know she's home with a sign, *opposite*, made from a precut wood plaque and a gold glitter paint pen, proclaiming her availability for casting spells or stirring up brews. (If you don't trust your lettering skills, use the instructions for the stair risers, *page 22*, and attach computer-created words to the plaque.) Create a ghoulish broom by adding green raffia or dried grasses to one end of a weathered stick. Cinch an old leather belt around the end and this witch's broom is ready to take flight.

As Bats fly 'round the Moon,

GO a-Haunting,

Halloween is Soon!

Halloween Is Soon

A natural twig wreath and a gazing ball transform an ordinary birdbath into a crystal ball on a stand. But to get a glimpse into the future, guests first have to look past simple construction-paper bats perched on twisted strands of black and orange chenille stem.



Who Goes There?

Whether perched on a porch or parked on the steps, this wise trio of birds stands guard against the season's ghouls and goblins. Gleaming crescent moons add sparkle; for a spookier atmosphere, paint the moons and owls in glow-in-the-dark paint, or sprinkle the figures in opalescent glitter.

Change the MESSAGE on the
STAIR risers to tie in with your
HALLOWEEN party theme.

Come in

& Sit

A Spell

Come In and Sit a Spell

Guests will feel right at home with this friendly invitation—until they realize they've been bewitched! Use a spooky Halloween font like Chiller or Jokerman to create the words on wood-pattern paper. For stability, paste the printed paper onto balsa and tack the pieces to the wooden steps. To decorate concrete steps, affix the phrase with double-stick removable poster tape.

Enter if You Dare

This witch's hat, crafted in black with accents of bright orange and purple, is a jaunty holiday signal to passersby. Use ribbons to tie it to your front gate or to hang it from your door. The directions provide a guideline for the words, but don't be afraid to use your imagination to match the hat to your own bewitching welcome.

ENTER
IF
YOU DARE

The Witch Is In!

MATERIALS

- 5-foot length of 6-inch-diameter tree branch
- 2- to 3-foot-tall and 10-inch-diameter bunch of purchased dried grass
- Glue gun and hotmelt adhesive
- Rubber bands (optional)
- Packaging tape
- 2-inch-wide strip of black leather or an old leather belt
- Two 30-inch-long leather shoelaces
- 5×16-inch wooden plaque with hanger
- Gold glitter paint pen

INSTRUCTIONS

Remove most of the smaller branches from the large tree branch, leaving a few at the top. Shorten the remaining branches; one shortened branch will serve as a hook for the plaque.

Hot-glue dried grass several inches from the bottom end of the branch. Secure the grass with rubber bands or packaging tape 2–3 inches below the top edge of the grass. Wrap the leather strip or belt around the broom to cover the rubber bands or tape; cut the leather so the ends overlap by 1–2 inches, and tape. Wrap leather shoelaces around the leather strip to crisscross on the front side; tack in place on the back with hot glue. Hot-glue the overlapped area together to fit snugly on the broom.

Referring to the photograph, *page 16*, use the gold glitter paint pen to write the message on the wood plaque; let the paint dry. To hang the plaque, loop the plaque's hanger over one of the shortened branches.

Halloween Is Soon

MATERIALS

- Computer and printer
- Three 8½×11-inch sheets of orange paper
- Double-stick tape
- 10-inch-diameter white gazing ball
- 5 sheets of clear laminating paper
- Pinking shears
- Tracing paper
- Black construction paper
- Chenille stems: 2 each of black and orange
- Glue gun and hotmelt adhesive
- Natural wreath sized to fit the birdbath and gazing ball
- Spray adhesive
- White glitter
- Birdbath

INSTRUCTIONS

Type a poem or phrase of your choice in a font of your choice on a computer, adjusting the font size so the words are about 1 inch tall. Format the text so each line of the poem or phrase is centered on a page; adjust the print orientation to landscape. Print each line onto a sheet of orange paper.

From the printed sheets, cut three 1¾×11-inch strips with a line of the poem or phrase centered on each strip, and, from the scraps, cut 8 additional 1¾×11-inch blank orange strips. Make one long strip with the blank strips, using double-stick tape to slightly overlap the short ends. Wrap the long strip three times around the gazing ball, referring to the photograph, *page 17*. Plan the positions of the poem or phrase lines and mark the locations on the wrapped strip. Remove the strip from the gazing ball and secure the lines to the long strip with double-stick tape. Laminate the entire strip, following the manufacturer's instructions. Trim the long edges with a pinking shears. Reposition the laminated strip on the gazing ball and secure with double-stick tape.

Trace the bat pattern, *page 25*, onto tracing paper; cut out the pattern. Draw around the pattern three times on black construction paper; cut out. Laminate the bats and cut out the laminated shapes. Twist

together the orange and black chenille stems in pairs. Hot-glue one end of a twisted chenille stem pair to the center back of each bat, allowing most of the stem to extend below the bat.

Spray the top side of the wreath with adhesive. Immediately sprinkle glitter over the adhesive; let dry. Place the wreath in the birdbath, top side up, and center the gazing ball on the wreath. Stick the chenille stems with attached bats into the wreath. Tape a third bat to the top of the ball.

Who Goes There?

MATERIALS

Graph paper (optional)
Three 12x18-inch sheets of stiff black felt
12x18-inch sheet of white crafts foam
8½x11-inch sheet of white felt
Spray adhesive
White glitter
Glue gun and hotmelt adhesive
Three 18-inch lengths of ¾-inch diameter wooden dowel
Black acrylic paint
Paintbrush
Computer and printer
8½x11-inch sheets of white computer paper
8½x11-inch sheets of lime green card stock

INSTRUCTIONS

Enlarge the owl/moon pattern on *page 24* using graph paper or a photocopier; cut out the pattern. Use the pattern to cut three owls moons from stiff black felt. Cut along the edges of the owl pattern to make separate patterns for the two moon sections; also cut out the two eye patterns. Cut three of each moon section from white crafts foam and cut three pairs of eyes from white felt. Spray one side of each white-foam moon section with adhesive, reversing the side of one set so it is in the opposite direction, as shown in the photo on *page 18*. Immediately sprinkle white glitter onto the adhesive; let dry.

Hot-glue the glittered moon sections onto the corresponding sections of the black felt owl. Hot-glue the eyes on the owl faces. Paint the dowels black; let dry. Hot-glue the top 6 inches of a dowel to the back side of each owl so about 12 inches extend below the figure.

Use a computer to make the three wording tags. Print a test sample on white typing paper. When satisfied, print the tags on lime green card stock. Cut out the tags and hot-glue one to each owl. Insert the bottom end of the dowels into the ground.

(If wet weather is a concern, laminate the paper and felt before assembling the project.)

Come In and Sit a Spell

MATERIALS

Computer and printer
8½x11-inch sheets of wood-pattern scrapbook paper
Three 4x36-inch pieces of balsa wood
Spray adhesive
12 decorative tacks

INSTRUCTIONS

Type the message in the font of your choice on a computer, adjusting the font size so the words are no more than 3½ inches tall. Format the text so each individual word will be centered on a page. If necessary, adjust the print orientation to landscape so the text runs in the same direction as the wood grain on the paper. Print each word onto a sheet of wood-pattern paper.

Cut the printed sheets into 4x11-inch strips, centering each word on a strip. Position the words on the balsa pieces, referring to the photograph on *page 19*. Cut additional 4-inch-wide strips of wood-pattern paper with the grain running the length of the strips to completely cover the balsa. Spray adhesive onto the back of the strips and smooth into place on the balsa.

Use decorative tacks to mount the signs on the stair risers.

(If wet weather is a concern, laminate the paper before assembling the project.)



Enter if You Dare

MATERIALS

Graph paper (optional)
20×30-inch piece of black foam-core board
12×12-inch sheets of card stock: 2 orange
and 1 black
Crafts knife
Sandpaper block
Permanent black marker
Spray adhesive
12×12-inch sheets of scrapbook paper: 2 each
of stripes and dots
Ribbon: ⅓ yard of ¾-inch-wide orange and 2
yards each of 1-inch-wide black grosgrain,
1-inch-wide black picot-edge, and 1-inch-wide
orange satin
Glue gun and hotmelt adhesive
¼-inch hole punch
Pop dots

INSTRUCTIONS

Enlarge the hat pattern on *page 25* onto graph paper or use a photocopier; cut out the pattern. Draw around the hat pattern on foam-core board and cut out with a crafts knife. Type the words “Enter If You Dare” in the font of your choice on a computer, adjusting the font size so the words are no more than 3½ inches tall. Print out the letters on orange card stock; cut out.

Sand the cut edges of the foam-core hat smooth with the sandpaper block. Color the cut edges with the permanent black marker. Spray the front side of the hat with adhesive. Smooth sheets of dotted paper onto the brim and striped paper onto the upper hat. Turn the hat over and trim away the paper along the edges of the hat. Center the ¾-inch-wide orange ribbon over the line where the striped and dotted papers meet; hot-glue in place, securing the ends on the back of the hat.

Spray the back of the letters for the word “Enter” with adhesive and mount onto the sheet of black card stock, leaving about ½ inch between each of the letters as you adhere the orange letters to the black card stock. Create a shadow behind these letters,

cutting the black card stock even with the edges of the orange letters in some areas and varying the width of the shadow from ⅛ inch to ¼ inch in other areas. Referring to the photograph on *page 20* for placement, arrange the letters for “Enter” on the top portion of the hat as shown.

Use striped paper scraps to decorate the remaining letters for the words “If You Dare,” cutting stripes for the letters of “You Dare” and using the hole punch to make dots for the letters of “If.” Mount the stripes and dots on the letters with spray adhesive. Referring to the photograph on *page 20* for placement, arrange the letters on the front of the sign and adhere with pop dots.

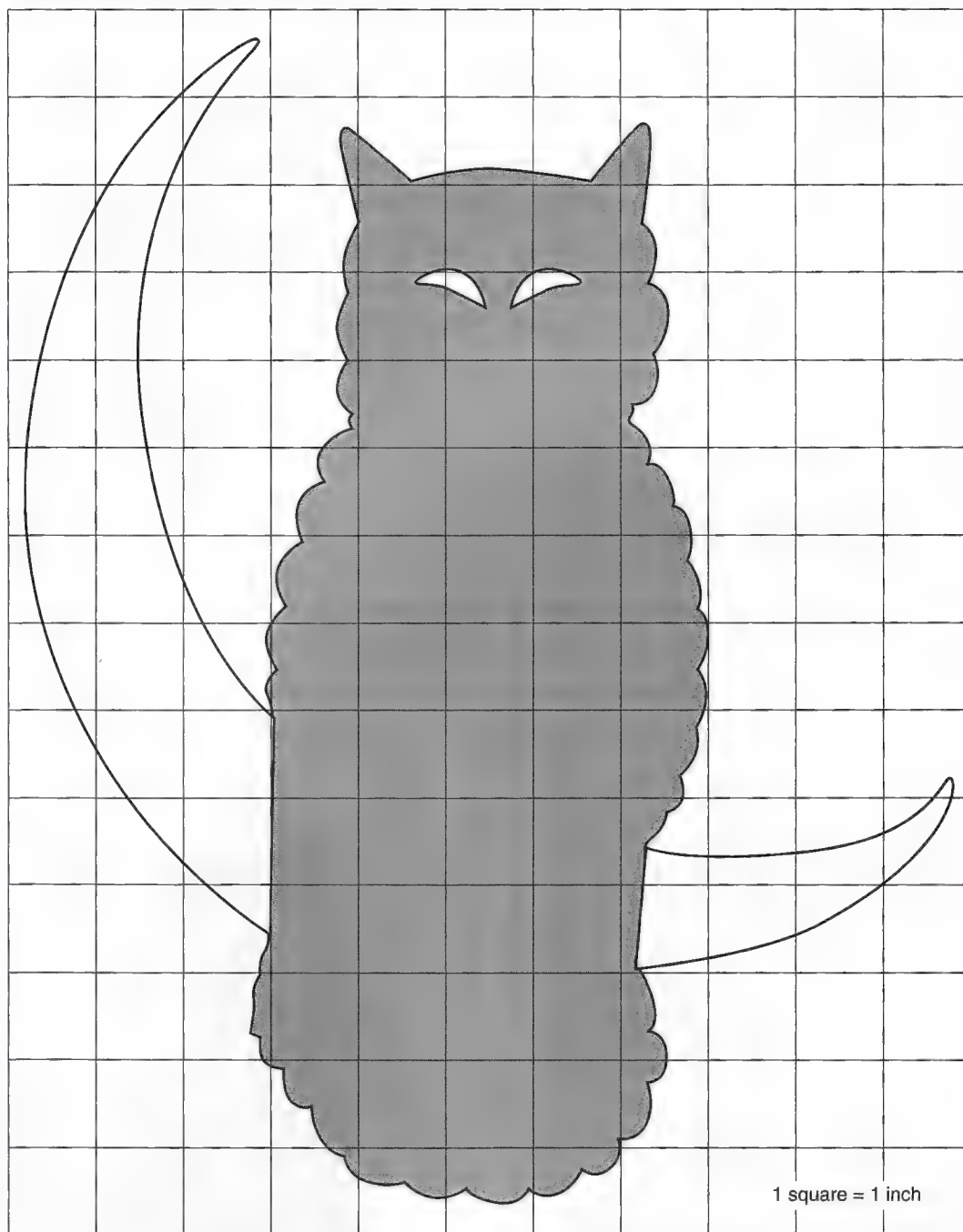
Cut the remaining ribbons into 1-yard lengths. You will have six lengths of ribbon (two each of orange, black picot-edge, and black grosgrain). Hot-glue one of each ribbon to the back side of the hat, in line with the top edge of the brim. Tie a knot 2½ to 3½ inches from the opposite end of each ribbon length. Use the ribbons to tie the sign in place.

(If wet weather is a concern, laminate the paper and foam core before assembling the project.)

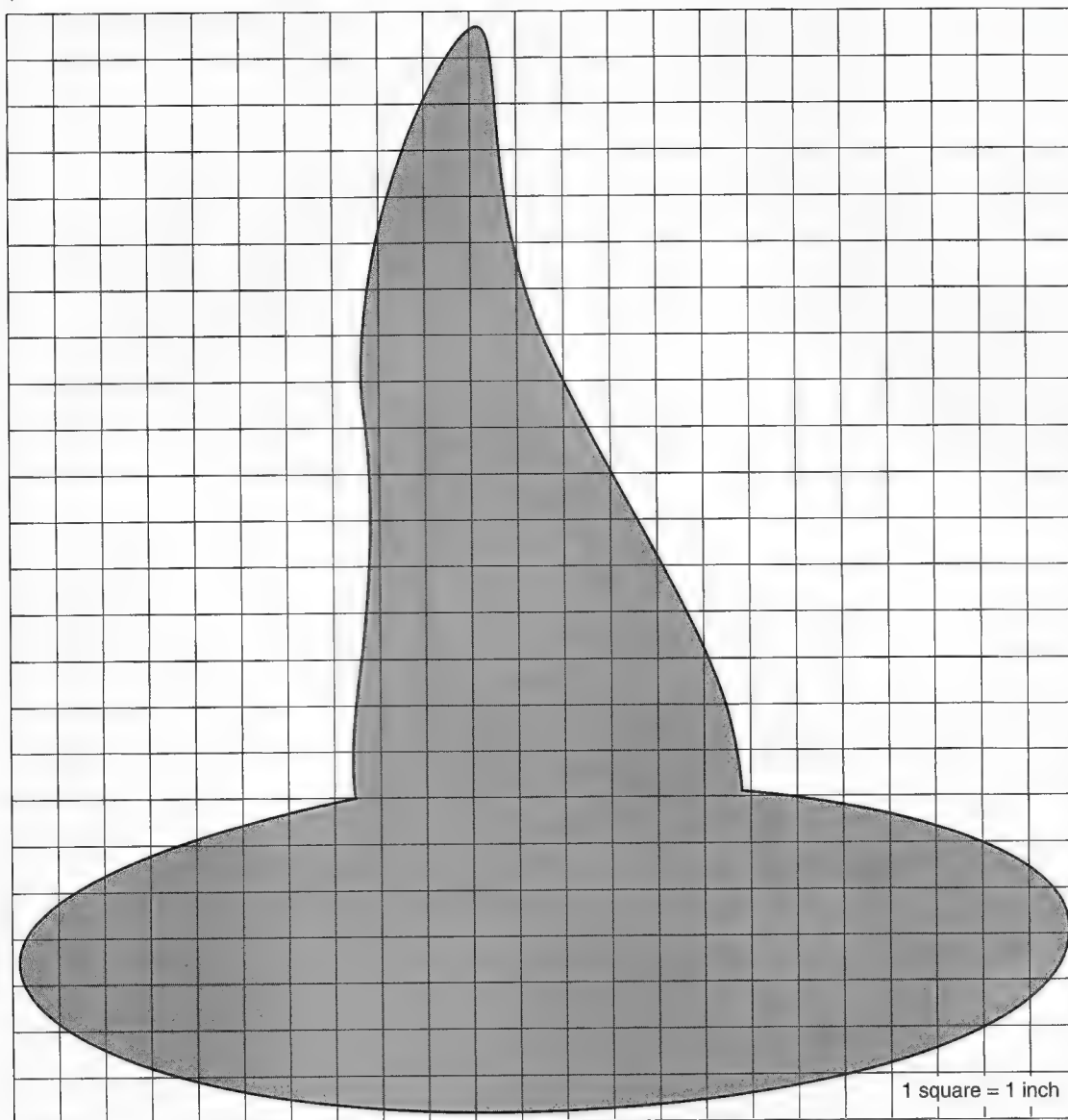


boo-ti-ful yards

WHO GOES THERE? OWL/MOON PATTERN



ENTER IF YOU DARE WITCH HAT PATTERN



HALLOWEEN IS SOON BAT PATTERN



boo-ti-ful yards

frightfully fun for kids

PHOTOGRAPHER: ANDY LYONS
DESIGNER: GLENDA ALDRICH



Cast a spell on traditional kids' games to magically transform them into Halloween fun. And there's a bonus: These brightly colored contests do double duty as party decorations. Orange, black, green, purple, and yellow in bold geometric patterns give extra punch to the easy-to-make game boards and pieces.



piñata

Make this ghost piñata the centerpiece of the party. It's crafted of common materials: newspaper, balloons, aluminum foil, thick crepe paper, and tissue. Kids float crepe paper streamers, give a ghostly presence to the figure. Fill the piñata with Halloween goodies; then let the fun begin. Blindfold the youngsters by rote and see who has the most accurate arm to keep overlander partygoers at bay. Have the ghost out of reach until it's time to pay.



black cat.

This is no ordinary Halloween **black cat.** Our cool cat is jazzed up with orange, green, and purple polka dots; a yellow star marks the spot for pinning on brightly colored crafts-foam tails. Repositionable tape, instead of pins, makes a game of Pin the Tail on the Cat safe and kid-friendly. Wide green scallop trim and orange foam stars finish the playing board. Make blindfolds from Halloween-theme fabric, then give each child a twirl. Whoever gets the tail closest to the star gets a big round of applause. Remind your youngsters: No peeking!





Who will be brave enough to capture the starry, spooky **witch's hat?**

Line up the kids so they can try their hands at this bewitching version of the classic ring-toss game. Trim a purchased witch's hat with self-adhesive stars and moons and weigh it down with a plastic container filled with dried beans or rice. Make a ring from white foam-core board with a different pattern of brightly colored electrical tape for each child. For added fun, construct and toss rings of various sizes.

With plenty of **twists, turns, & tangles** in store, kids will delight in a close-up look at the stars, spiders, jack-o'-lanterns, and ghosts lined up on this themed Twist-and-Turn game board. Make the mat from preprimed canvas and paint the figures using the patterns on *page 35*. Coat the finished game board with a layer of polyurethane for extra protection, and secure it to the floor with a rug pad or temporary spray-adhesive product.





Tossing the die for Twist-and-Turn and calling out "orange foot" or "yellow hand" is nearly as much fun as twisting around on the game board. When the die lands, the player must follow the visual instruction to put a hand or a foot on a colored board square. The first player to lose his or her balance is out of the game, and the last one still balanced wins.



The kids are ALL SMILES at this Halloween gathering. Have a digital CAMERA on hand to capture special IMAGES and PRINT them out for your guests to TAKE HOME.

Ghost Piñata

MATERIALS

Newspaper
Round balloons
Liquid starch
Wrapped candies
Masking tape
Thick crafts glue
Aluminum foil
String or yarn
Cord
Acrylic paints: black and white
Foam brush
White crepe-paper streamers
34-inch length of $\frac{3}{4}$ -inch-diameter wooden dowel
Various colors of electrical tape

INSTRUCTIONS

Tear the newspaper into narrow strips. Blow up and tie one large round balloon. Dip each strip of newspaper into liquid starch and smooth it onto the balloon. Cover the entire balloon with a layer of paper strips, alternating the positioning of the strips. Repeat for two smaller round balloons. When the first layer of papier-mâché is dry on each balloon, apply a second layer. Allow to dry.

When the second layer of paper strips is completely dry, pop and remove the balloons. Cut a flap opening in the back of the large papier-mâché shape and fill the shape with wrapped candies. Close the flap and secure with masking tape.

Stack the papier-mâché shapes for the ghost's head and body, positioning the large shape between the two smaller shapes as shown in diagram 1, *below*. Use glue and masking tape to secure the shapes into position.

Referring to diagram 2, *below*, use foil to make arms, a curved head, and tail pieces. Glue and wrap

string or yarn around all the pieces to secure as shown in diagram 3, *below*. For the hanging loop, attach a length of cord to the back of the ghost.

Apply another layer of papier-mâché over all surfaces, taking care to completely cover the foil shapes. Allow to dry overnight.

Paint all surfaces of the ghost white. Use black paint for the eyes and mouth. Glue crepe-paper streamers to hang from the arms as shown in diagram 4, *below*.

To make the piñata bat, randomly wrap various colors of electrical tape around the wooden dowel to cover the wood completely.

Pin the Tail on the Cat

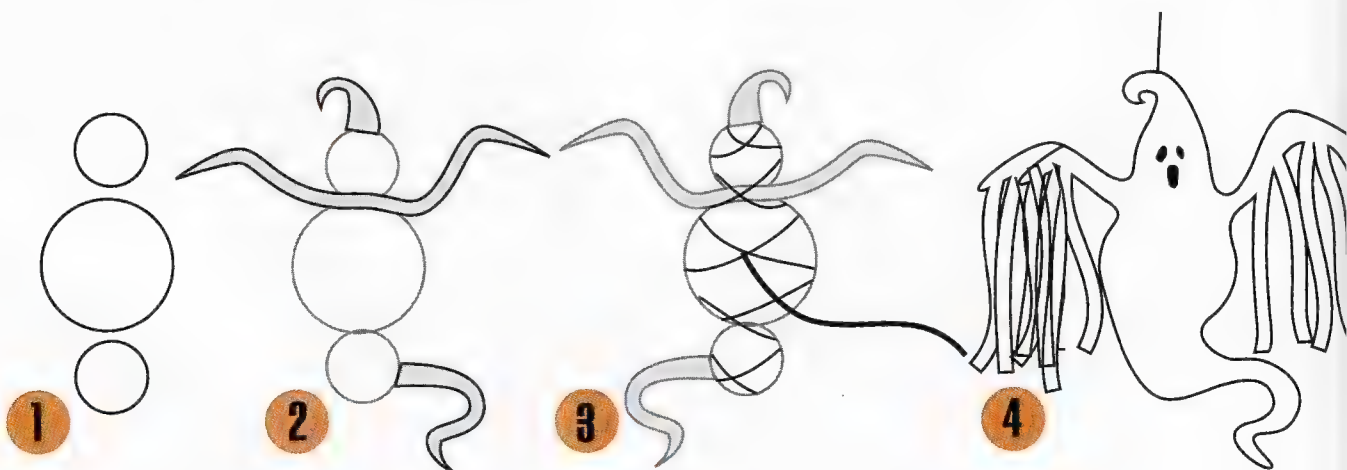
MATERIALS

2 large sheets of black artist paper
20×25-inch piece of white foam-core board
Spray adhesive and glue stick
2-inch-wide green scallop trim
Foam die cuts: four $2\frac{3}{4}$ -inch orange stars and one 1-inch yellow star
Graph paper
Crafts foam: black, green, orange, and purple
Card stock: green, orange, purple, and white
Large circle punch
Permanent markers: black and white
Repositionable tape

INSTRUCTIONS

From black artist paper, cut two 3×25-inch top and bottom borders, two 3×14-inch side borders, and four 3-inch corner squares.

Mount the black borders along the corresponding edges of the foam-core board with spray adhesive, aligning the outer edges. From green scallop trim, cut two 20- and two 15-inch lengths. Use spray adhesive



to center the 20-inch trim pieces along the outer edges of the top and bottom borders. Center the 15-inch trim pieces along the outer edges of the side borders with spray adhesive. Glue a corner square at each corner of the border, covering the ends of the trim and border pieces. Glue an orange foam star on each corner square.

Enlarge the body, tail, and face patterns, including the facial features, *page 34*, onto graph paper; cut out the patterns. Draw around the body and head patterns on black artist paper. Draw around the tail pattern one time on each color of crafts foam. Transfer the mouth and eye patterns to white card stock and the nose pattern to a scrap of green trim. Cut out the shapes.

Use the large circle punch to make circles from green, orange, and purple card stock. Randomly glue the circles onto the cat's body and head, occasionally extending the circles over the cut edges of the shapes; trim away the portion of the circles that extend over the edge.

Referring to the photograph, *page 28*, and the pattern, *page 34*, mount the body and then the head on the foam-core board with spray adhesive. Glue on the mouth, eyes, and nose. Use a black marker to draw in the teeth and color in the pupils. Add whiskers and smile lines with the white marker.

Glue the yellow star on the cat's body, indicating the tail position. Use pieces of repositionable tape on the tails.

Witch's Hat

MATERIALS

- Purchased witch hat
- White foam-core board
- Electrical tape in assorted colors
- Poster board
- Masking tape
- Self-adhesive crafts foam star and moon cutouts
- Large plastic container with lid, such as a frozen whipped topping container
- Dried beans or rice

INSTRUCTIONS

Draw around the brim of the witch's hat to make a large circle on foam-core board. Draw a second circle 2 inches inside the first. Cut on the drawn lines, making a ring. Randomly wrap various colors of electrical tape around the ring to completely cover the foam-core circle. Repeat to make more rings as desired.

Bend the poster board into a cone to fit inside the hat. Cut off any excess board and tape to secure the

shape. Insert the poster-board cone inside the hat; tape in place. Embellish the outside of the hat with self-adhesive stars and moons.

Fill a plastic container with dried beans or rice to use as an anchor for the hat. Cover with the lid, and securely tape the lid on top. Invert the container and set the hat with the poster-board cone over it.

Twist-and-Turn Game

MATERIALS

- 40x60-inch rectangle of preprimed canvas
- Straightedge and pencil
- Acrylic paints: black, green, lavender, orange, purple, white, and yellow
- Assorted paintbrushes
- Masking tape
- 5- to 6-inch plastic-foam block
- Crafts foam: orange, purple, white, and yellow
- Foam glue
- Tracing paper
- Permanent black marker
- Polyurethane (optional)
- Rug pad (optional)

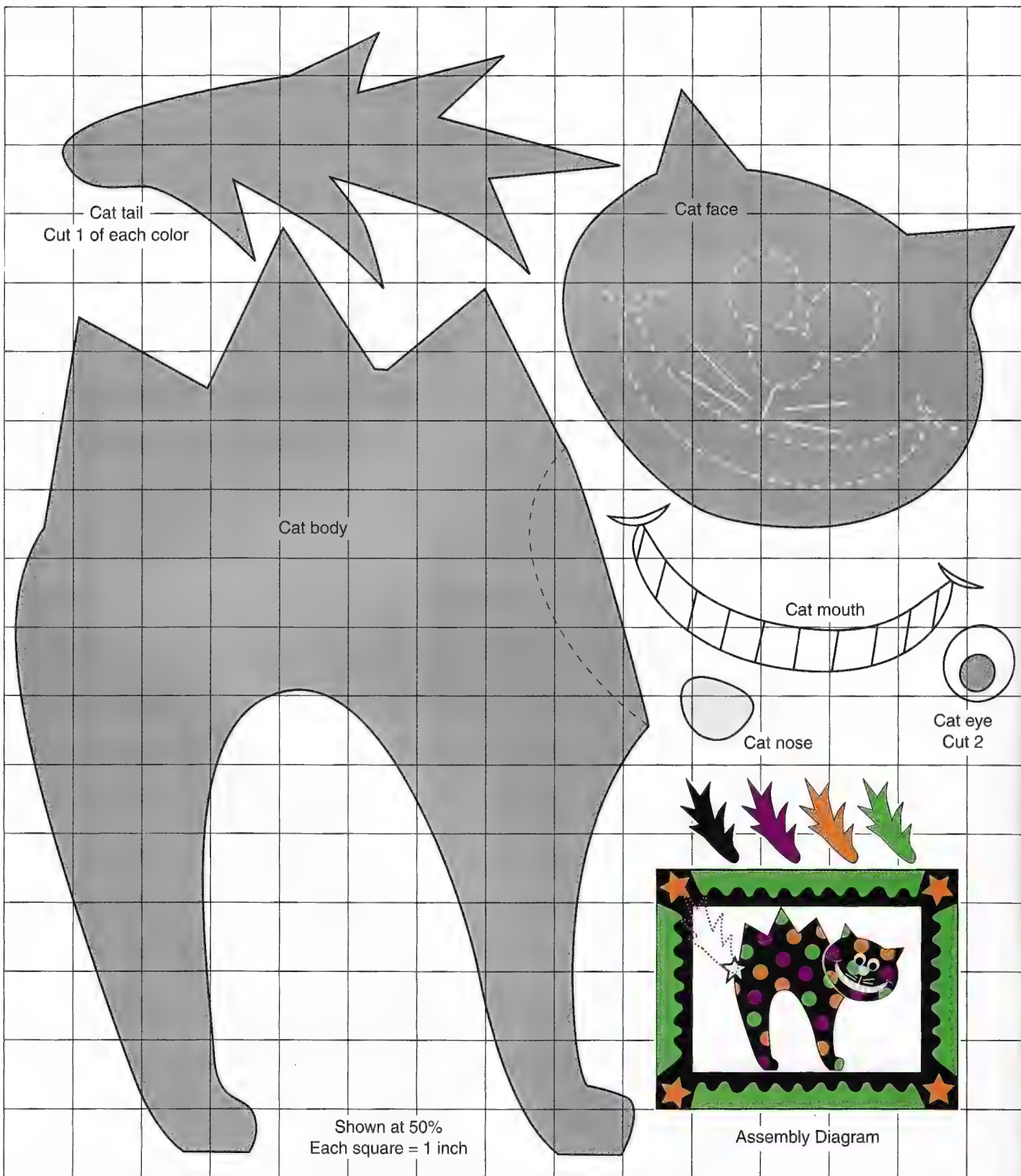
INSTRUCTIONS

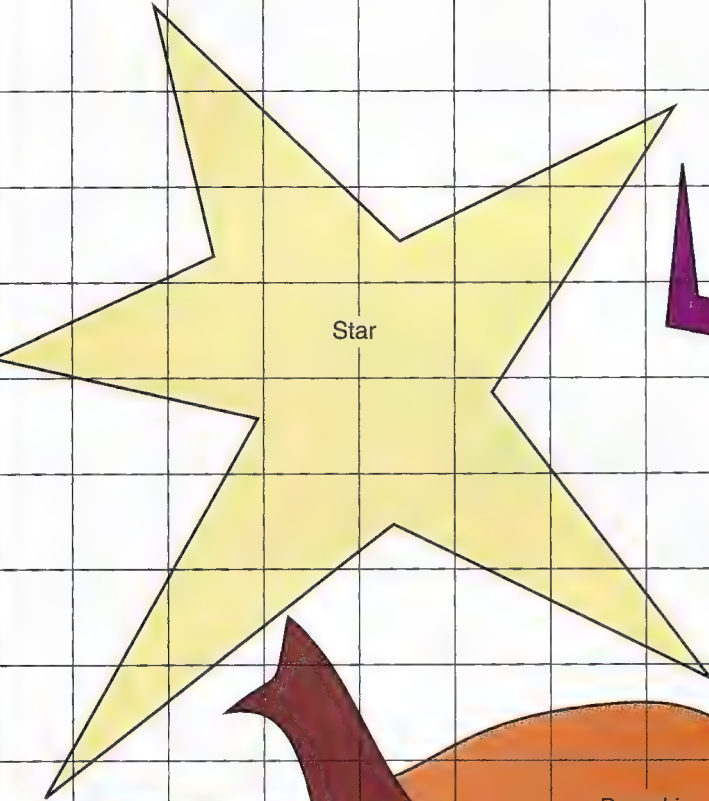
Use a straightedge and a pencil to draw 10-inch squares on the canvas in a grid pattern, making four rows of six squares.

Using a photocopier, enlarge one each of the ghost, jack-o'-lantern, spider, and star designs from the patterns, *page 35*. Transfer each pattern six times onto the canvas, referring to the diagram, *page 35*, for placement and centering the designs inside the squares.

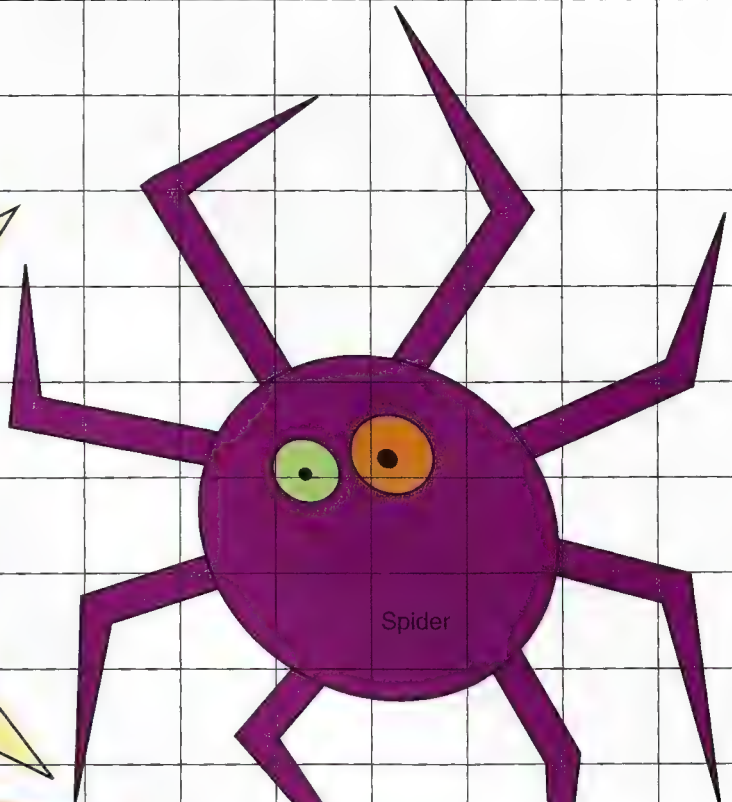
Referring to the photograph, *page 30*, and the pattern, *page 35*, paint the ghosts, jack-o'-lanterns, spiders, and stars. Mask around the outside of the ghost and star squares; apply black paint inside the tape and around the designs. When the paint is dry, mask around the outside of the jack-o'-lantern and star squares; apply white paint inside the tape and around the designs.

Measure the sides of the plastic-foam block. Cut a square for each side, making two each of orange and purple and one each of white and yellow. Glue a square to each side of the block with foam glue. Enlarge, then trace the foot and hand patterns, *page 35*, onto tracing paper; cut out. Draw around the foot pattern onto three sides of the block. Draw around the hand pattern on the remaining three block sides. Trace the lines with a permanent black marker. To protect the design, coat the canvas in polyurethane, and use a rug pad to prevent it from slipping.





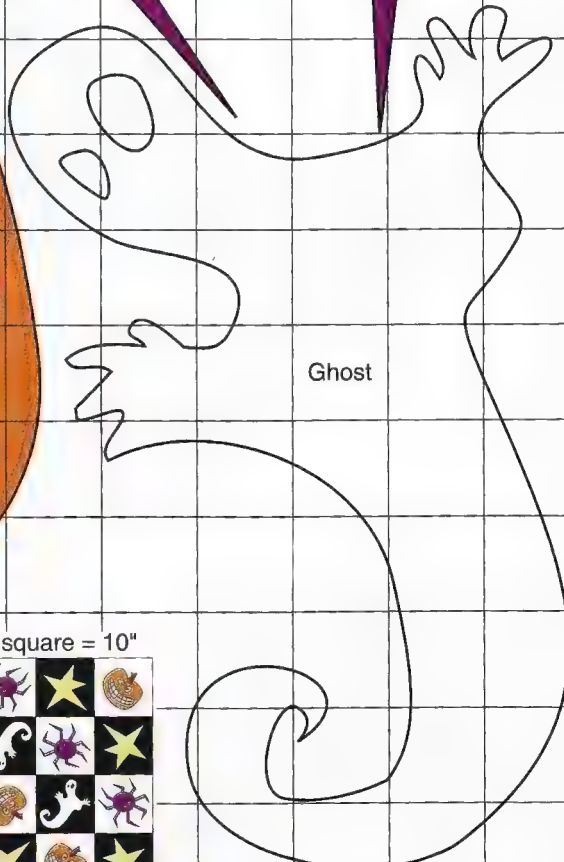
Star



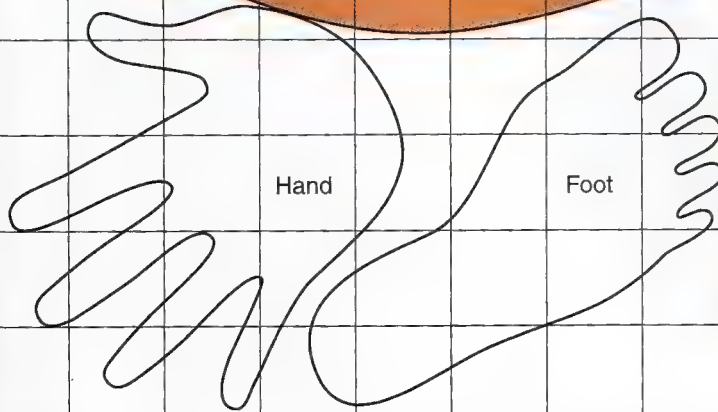
Spider



Pumpkin



Ghost



Hand

Foot



Shown at 50%
Each square = 1 inch



CREATURE COOKIES

With one easy-to-make cookie dough recipe, cut out six frightfully festive Halloween variations. You and your bevy of young cookie-monster assistants are sure to conjure up some hair-raising baking fun. **SEE RECIPE ON PAGE 39**

PHOTOGRAPHER: MARTY BALDWIN FOOD STYLIST: DIANNA NOLIN

Warty Witch

Roll green dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness; cut dough into 3- to $3\frac{1}{2}$ -inch triangles. Place cutouts on an ungreased baking sheet. Roll some yellow dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness. Using a fluted-edge pastry wheel, cut strips of yellow dough for hair. Press ends of strips onto each green triangle near the top point so strips will show beneath the hat. For hat, roll some purple dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness and cut 2- to $2\frac{1}{2}$ -inch triangles. Place a purple triangle on top of each green triangle and press lightly. Cut the nose, mouth, and eye from colored doughs; press to the face. Decorate hat with a strip of dough. Add a miniature semi-sweet chocolate piece for the eye. Bake as directed on page 39; cool.



Pumpkin Face

Roll orange cookie dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness. Cut out a pumpkin shape. Using small hors d'oeuvre cutters, cut out eyes, nose, and mouth from the pumpkin shape. Roll some yellow dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness and cut out the same face shapes. Replace the spaces in the pumpkin cookie with the yellow shapes. Roll some green dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness. Cut out leaf shapes and a stem. Press onto the pumpkin. Bake as directed on page 39; cool. Thin orange- and green-color Royal Icing with a little water. Using a small brush, dab orange icing onto the orange part of the pumpkin face to make a rough appearance. Brush green icing onto the leaf and stem portions of the cookie; sprinkle with green sugar.



Calico Cat

Using yellow dough, roll dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness; cut out a cat figure using your favorite cat-shape cutter. Bake as directed on page 39; cool. Use small amounts of black or white Royal Icing to attach small candies on the face and Halloween sprinkles over the body. Pipe the outline of the cat with black icing if desired.





Frankie Jr.

Roll out some green dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness. Cut a $2\frac{1}{2}$ -inch square for the head and $1\frac{1}{2}$ -inch square for the neck. Press squares together on an ungreased baking sheet. Roll some purple dough on a lightly floured surface to $\frac{1}{4}$ -inch thickness. Cut $\frac{1}{2}$ -inch squares for bolts and press into the sides of the neck. Using a fluted-edge pastry wheel, cut strips of purple dough for the hair. Press onto the top of the head. Using small hors d'oeuvre cutters, cut out ears, nose, and eyes from green and yellow dough. Place onto the cookie. Add a miniature semisweet chocolate piece for each eye. Finally, press a small strip of orange dough on the face for a mouth. Bake as directed on page 39; cool.



Candy Corn

Roll out small portions of yellow, light orange, and dark orange dough into long strips about 1 inch wide and $\frac{1}{4}$ inch thick. Lay strips so yellow strip is at the top, dark orange is in the middle, and light orange is at the bottom, pressing together strip edges. Cut out triangles from pieced dough. (Tips of candy corns will alternately be yellow or light orange.) Trim a rounded edge on the bottom of the triangles to make a candy corn shape. Bake as directed on page 39; cool. Thin some white Royal Icing with water and lightly brush icing over cookies with a pastry brush, adding extra icing at the tip to make it white.



Spiderweb

For each cookie, roll 1 tablespoon each of two desired colors of dough into 8-inch-long ropes. Place side by side and coil together, forming a spiral. Flatten slightly. Bake as directed on page 39 and cool completely. Using Royal Icing, pipe a web-shape design on the top of cookies. Attach miniature candy-coated chocolate pieces for the spider bodies and pipe on purple icing for spider legs.



Halloween Cookies

- $\frac{3}{4}$ cup butter, softened
- $\frac{2}{3}$ cup shortening
- $1\frac{1}{2}$ cups granulated sugar
- 1 tablespoon baking powder
- $\frac{1}{4}$ teaspoon salt
- 2 eggs
- 1 teaspoon vanilla
- $3\frac{3}{4}$ cups all-purpose flour
- Paste food coloring in orange, green, yellow, purple, or other desired colors
- Colored sugars (optional)
- Royal Icing (optional)
- Miniature candy-coated chocolate pieces (optional)
- Miniature semisweet chocolate pieces (optional)
- Small Halloween sprinkles (optional)
- Colorful small round and oval candies (optional)

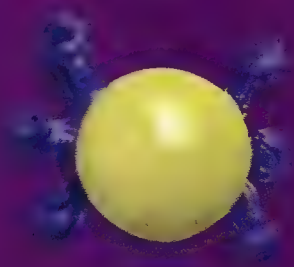
In a large mixing bowl, beat butter and shortening with an electric mixer on medium to high speed for 30 seconds. Beat in granulated sugar, baking powder, and salt until well

combined. Beat in eggs and vanilla. Beat in as much of the flour as you can with the mixer. Stir in remaining flour.

To color dough, divide dough into portions, one for each color you want to use. Knead food coloring into each portion, adding color slowly until dough takes on desired color. If necessary, cover and chill dough for 1 hour or until easy to handle.

Preheat oven to 375°F. Roll out and cut dough following instructions on the previous pages. Place assembled cookies 2 inches apart on ungreased cookie sheets and bake for 10 to 12 minutes or until edges just start to brown. Transfer cookies to a wire rack; cool. Decorate as desired. Let cookies stand until icing dries. Makes about 20 (3-inch cookies).

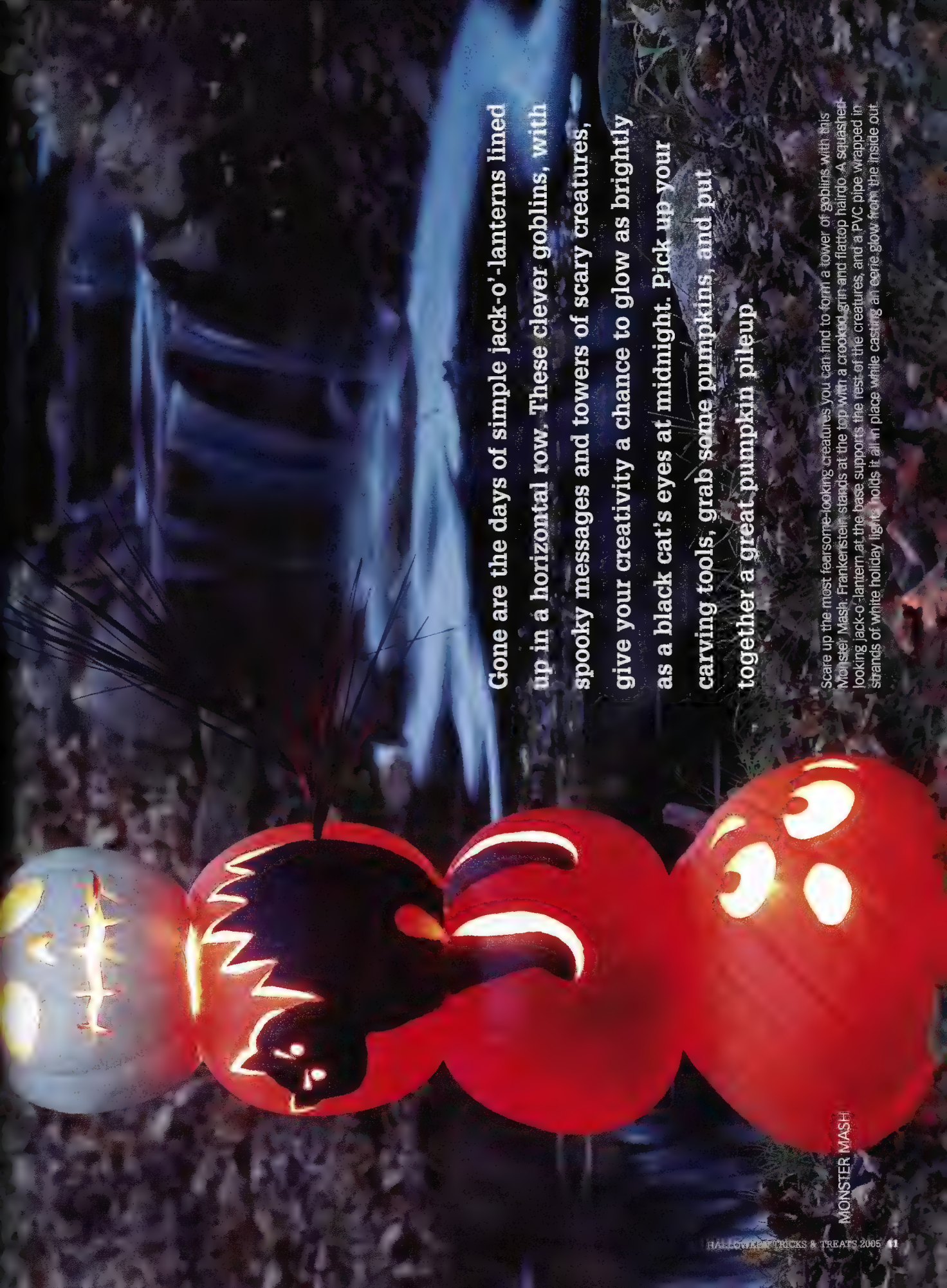
Royal Icing: In a small mixing bowl, stir together $1\frac{1}{2}$ cups sifted powdered sugar, 1 tablespoon meringue powder, and $\frac{1}{4}$ teaspoon cream of tartar. Add 3 tablespoons warm water and $\frac{1}{2}$ teaspoon vanilla. Beat with an electric mixer on low speed until combined; beat on high speed for 7 to 10 minutes or until very stiff and icing begins to dull. Cover bowl with plastic wrap. Prepared icing may be stored in the refrigerator overnight. To use after storing, beat with an electric mixer on high speed 1 to 2 minutes or until very stiff. Tint icing with desired colors. Makes about 1 cup.



TRICK OR TREATING SWEET TOWERS

WRITER: KELLY ROBERSON PHOTOGRAPHER: BLAINE MOATS DESIGNER: GLENDA ALDRICH





Gone are the days of simple jack-o'-lanterns lined up in a horizontal row. These clever goblins, with spooky messages and towers of scary creatures, give your creativity a chance to glow as brightly as a black cat's eyes at midnight. Pick up your carving tools, grab some pumpkins, and put together a great pumpkin pileup.

Scare up the most fearsome-looking creatures you can find to form a tower of goblins with this Monster Mash. Frankenstein stands at the top with a crooked grin and flat-top hairdo. A squashed-looking jack-o'-lantern at the base supports the rest of the creatures, and a PVC pipe wrapped in strands of white holiday lights holds it all in place while casting an eerie glow from the inside out.

FLOWER POWER



Left and above top: Metal cookie cutters create Flower Power, a fantastic floral design on pumpkins of all colors. Choose an extra pumpkin or two for cutting the flower shapes. To find pumpkins in unusual mix-and-match colors, check out local nurseries or pumpkin farms.

Opposite and above: Three pumpkins commingle to form a clever keeper for mums and other fall blossoms with Pretty Pumpkin Pots. Cutouts from a white pumpkin form striking accents in the base, while a smaller pumpkin disguises the flowerpot. Choose your favorite fall blooms—yellow mums and purple asters work well—in complementary colors. If you can't find a white pumpkin, substitute a drift of beautiful fall leaves; just adhere them with hot glue.

Instructions begin on page 47.



PRETTY PUMPKIN POTS



TEXT TOWER



Left and above top: Letters or words carved into your pumpkins send your guests a spooky message with our Text Tower. Carve one letter or word per pumpkin, and stack the pumpkins on a dowel to create a tower or along an entryway to spread out your greeting. Use our photos as a guide to tracing the letters freehand. Scraping off just the pumpkin skin sets off each letter or word.

Opposite and above: Battery-powered lights put the glow behind these words that capture the spirit of Halloween. The Word to Scare By warn visitors to think twice before entering your domain. Setting these cautionary pumpkins on your front steps or along a walkway ensures that only the bravest trick-or-treaters will make their way to your door. *Instructions begin on page 47.*

**These JACK-O'-LANTERNS
send a HAUNTING signal
that Halloween is HERE!**



WORDS TO SCARE BY

HALLOWEEN TRICKS & TREATS 2005 45

Add some twinkle to the night sky in your own pumpkin patch of Night Lights. Pile up a grouping of pumpkins in an interesting mound—the more the merrier! Using unusual-shape pumpkins in a variety of sizes also adds appeal. Drill holes in the tops of the pumpkins for battery-powered candles, and stripe the Halloween tapers in black and orange electrical tape.



For Pumpkin-Carving Basics, including a list of tools, tips, and techniques, turn to page 52.

Flower Power (PAGE 42)

Choose three pumpkins: one small, one medium, and one large—each of a different color. Also choose an extra pumpkin for additional cutouts (we used an additional white one for this design) and two cookie cutters: one in the shape of a flower and the other in a small circle (small enough to cut flower centers).

Remove the stems from the large and medium pumpkins. For all the pumpkins, cut off the bottoms and scrape the insides clean. Trace the outside of the flower cookie cutter on the small and large pumpkins in a pleasing arrangement. Mark a corresponding number of circle holes on the medium-size pumpkin.

Cut the desired number of flowers from the small and large pumpkins. To do this, push the cutter straight into the side of the pumpkin, using a small piece of plywood to provide even pressure on the cutter. *Tip: Don't use copper cutters, which bend easily.* Push the cutter all the way through the pumpkin and remove the cut shape by pushing out from the inside. Using the circle cutter, remove an equal number of holes from the medium pumpkin. Keep the shapes moist as you work by spraying them with water. Place the cut circles from the medium pumpkin into the holes in the other pumpkins to mix and match the colors.

Drill a hole in the center top of the medium and large pumpkins. Run a dowel through these holes—stacking the large, then the medium pumpkin—and into the ground to secure the tower. Place the small pumpkin on top.

Pretty Pumpkin Pots (PAGE 43)

Choose one small and one large orange pumpkin and one white pumpkin. Trace the bottom of the small pumpkin on the large pumpkin's side; cut out a hole in the large pumpkin along the tracing. Scrape the inside of the large pumpkin clean.

To create the leaf accents: Push a leaf cookie cutter straight into the side of the white pumpkin, using a small piece of plywood to provide even pressure on the cutter. *Tip: Don't use copper cutters, which bend easily.* Push the cutter all the way through the skin and remove the cut shape by pushing out from the inside of the pumpkin. Keep the shapes moist as you work by spraying them with water. Remove an equal number of shapes from the large orange pumpkin using the same method. Fill the holes in the orange pumpkin with the shapes from

the white pumpkin. Use a crafts knife to gently scrape a vine connecting leaf to leaf.

Set the small pumpkin inside the lip of the larger pumpkin; adjust so that the small pumpkin rests securely inside the larger pumpkin. Cut a bit more out of the top of the large pumpkin if needed to increase the stability of the small pumpkin.

Set a flowerpot or other plant container on top of the small pumpkin. Trace around the bottom of the pot or container onto the pumpkin; cut out a hole along the tracing. Scrape the inside of the pumpkin clean. Plant fall flowers in the pot or container; insert into the pumpkin. Water the container regularly.

Text Tower (PAGE 44)

Cut the bottoms off the pumpkins (choose one pumpkin per letter) and scrape the interiors clean. Using the photograph, *page 44*, as an example, freehand-draw a letter onto each pumpkin, using a sewing tracing wheel or sharp poking tool. Use a gouge or scraping tool to remove the skin, scraping only the pumpkin surface without cutting through to the interior. When all the pumpkins are carved with letters, remove the pumpkin stems and drill a hole in the center top of the tower's lowest and middle pumpkins. Wrap battery-powered lights around a dowel; run the dowel through the holes and into the ground to secure the tower.

Words to Scare By (PAGE 45)

Cut the bottoms off the pumpkins (use one pumpkin per word) and scrape the interiors clean. Using the photograph, *page 45*, as an example, freehand-draw a word onto each pumpkin, using a sewing tracing wheel or sharp poking tool. Use a gouge or scraping tool to remove the skin, scraping only the surface without cutting through to the interior. Insert a battery-operated light through the bottom hole.

Night Lights (OPPOSITE)

Remove the stem and drill a hole in the top of each pumpkin, completely penetrating the rind. Wrap a battery-powered candle (usually found in hobby stores or the Christmas decorations department of crafts and general merchandise stores) with stripes of black or orange electrical tape. Insert a candle into the hole on each pumpkin.

Monster Mash (PAGES 40-41)

You'll need six pumpkins for this tower. Cut the stems off all the pumpkins except the top one, and remove the bottoms of all six pumpkins, scraping the insides clean.

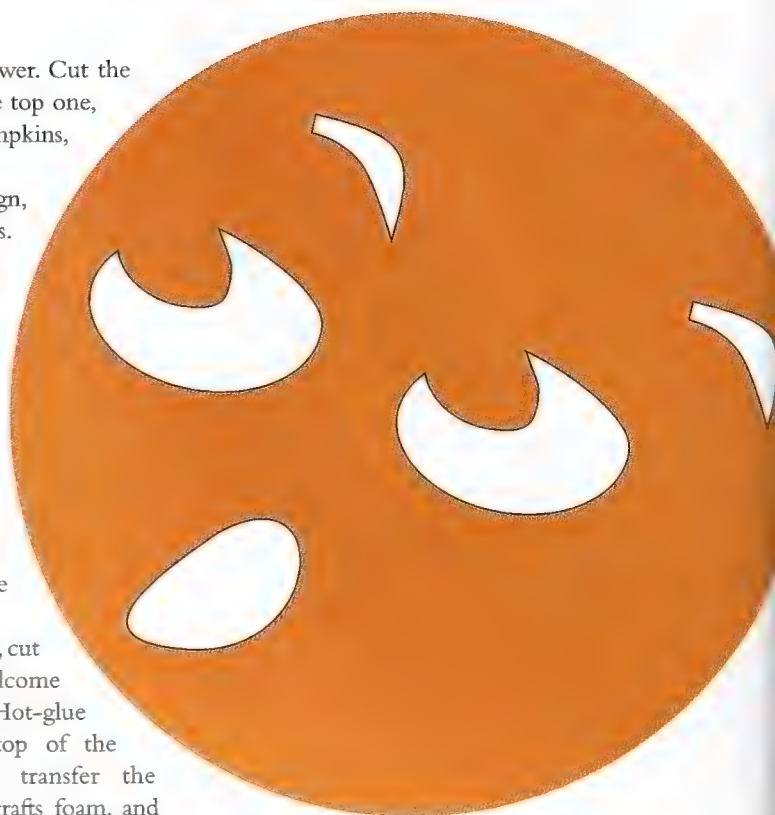
Enlarge the patterns for each design, (pages 48-50), to fit the pumpkins. Transfer each image to a pumpkin with a sewing tracing wheel or sharp poking tool.

For the cat pumpkin, use two pumpkins; use a crafts knife or saw to cut out white areas of the pattern on the pumpkins. Pat the surface dry. Using black crafts paint, paint the dark areas of the pattern. Referring to the photo, pages 40-41, insert a black faux-grass stem into the side of the pumpkin for the cat's tail.

For the Frankenstein pumpkin hair, cut a square from a black faux-grass welcome mat to fit on top of the pumpkin. Hot-glue into place. Measure around the top of the pumpkin with a tape measure, transfer the measurements to a piece of black crafts foam, and trim to the size needed. *Note: You may need more than one piece of foam.* Cut the top edge of the foam in a zigzag pattern to create the hair edge. Shape the foam sides into sideburns. Wrap the foam around the pumpkin, lining up the zigzag pattern with the edge of the grass mat. Hot-glue the foam to the pumpkin. Cut half-moon-shape ears from pumpkin scraps and place on the pumpkin sides using toothpicks or bamboo skewers. Attach bolts by cutting circles slightly smaller in circumference than the bolts on each pumpkin side. Push the bolts into the holes to the desired depth.

After carving the vampire pumpkin, attach red acetate or red vellum inside the eye holes.

To create bat wings, use the pattern, page 51. Fold a black plastic tablecloth or trash bag in half. Lay the fold of the plastic along the upper edge of the wing pattern. Cut along the bottom edge of the pattern only. Flip the pattern and cut a second wing. Drape the plastic over a straightened wire clothes hanger, keeping the folded edge along the hanger. Use spray adhesive to secure both sides of the wings together over the hanger. Insert excess



MONSTER MASH BASE PUMPKIN



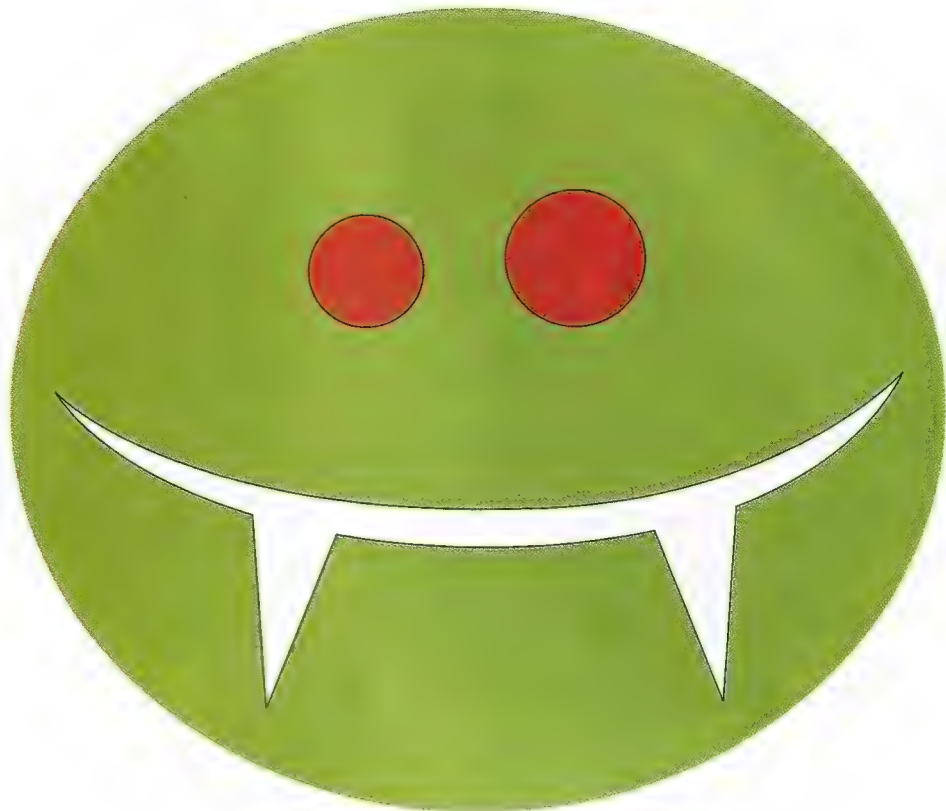
MONSTER MASH SKELETON PUMPKIN



wire into the side of the pumpkin. Shape the wings as desired.

For the remaining pumpkins, use a crafts knife or saw to cut out the design; with your fingers, push the pieces out of the pumpkins.

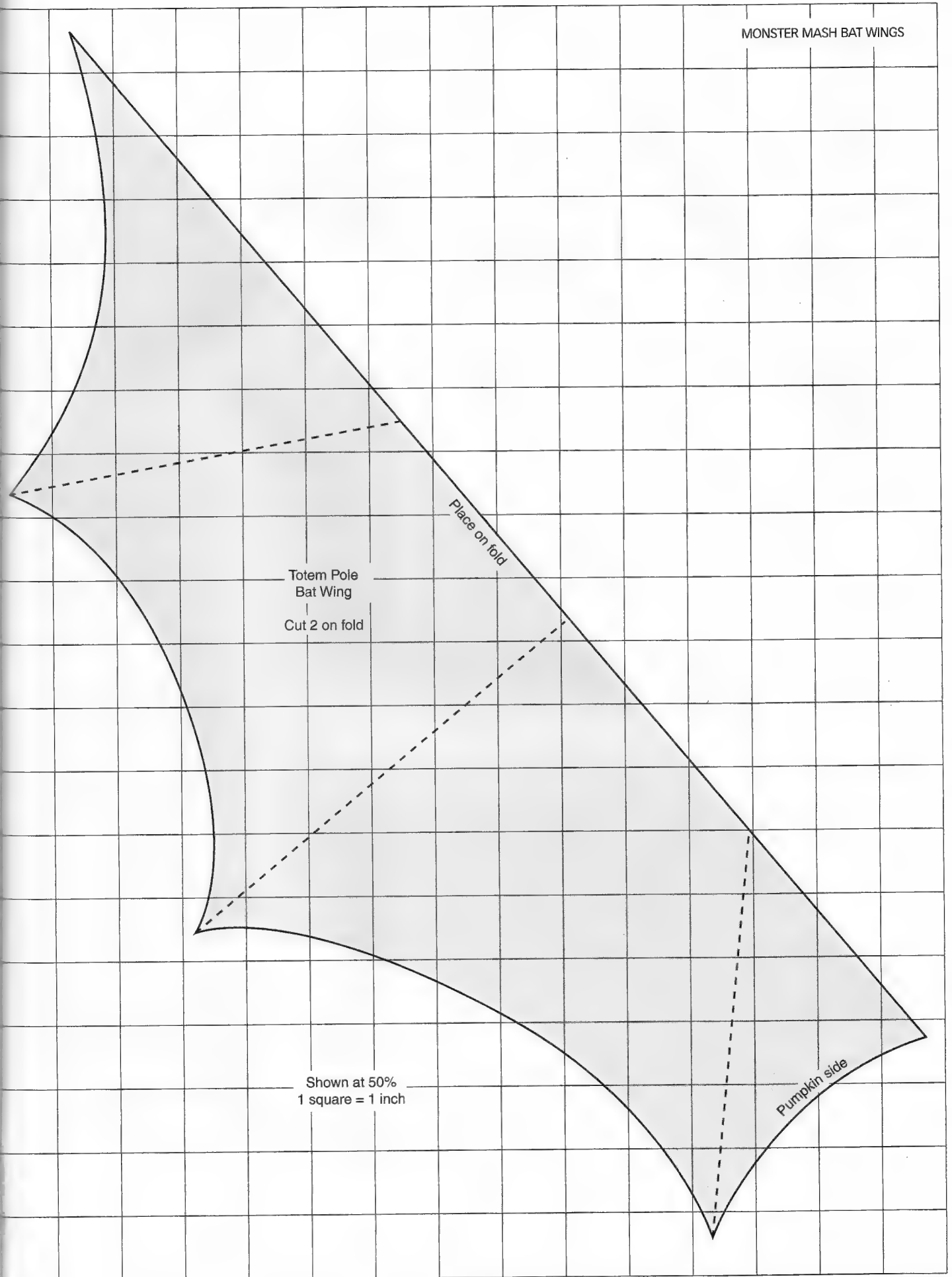
Wrap and tape white Christmas lights (make sure the cord strung between the lights is also white) around a 6-foot length of white 3-inch PVC pipe. Insert the pipe 12 to 18 inches into the ground. Stack the pumpkins on the pipe to make a secure tower.



MONSTER MASH VAMPIRE PUMPKIN



MONSTER MASH FRANKENSTEIN PUMPKIN



pumpkin-carving basics

MATERIALS

Fresh pumpkin or an artificial carvable pumpkin
Pumpkin carving tools (including assorted saws, drills, poker, and scoop)
Wood-carving set (including gouges)
Clay tools for engraving and cutting grooves or a knife
Flat-edge ice cream scoop or large serving spoon
Apple corer, grapefruit spoon, crafts knife, clay tools, or other appropriate tools to get the look you want
Tracing paper, tape, or straight pins
Pins, toothpicks, and/or adhesives
Petroleum jelly

INSTRUCTIONS

Most artificial pumpkins come with an opening in the base and are hollow and ready to carve. *Note: For safety, never use a candle inside an artificial pumpkin; use an electric or battery-powered light. Warn children to stay away from candles, and keep any fabric decorations away from pumpkins containing candles.*

PREPARE FRESH PUMPKINS: If you plan to carve a fresh pumpkin, draw the outline of a six-sided lid on top of the pumpkin. Then draw a notch at the back to use as a guide for replacing the lid. Make the lid large enough for easily cleaning out the pumpkin. Instead of cutting a lid, you may wish to draw a round opening on the bottom of the pumpkin. With the bottom removed, the pumpkin can sit over a candle or a light.

Cut out the lid or bottom opening with a saw or a knife (*photo 1*). To cut out a lid, carve at an angle toward the pumpkin center. This creates a ledge to support the lid. To cut out a bottom opening, cut straight into the base.

Clean out the seeds and pulp with a scoop or a spoon (*photo 2*). Scrape the pulp from the area you plan to carve until the wall is about 1 inch thick (*photo 3*).

FOR FRESH AND ARTIFICIAL PUMPKINS: Choose a pattern and enlarge or shrink the design as needed to fit your pumpkin. Attach the pattern to your pumpkin using tape or straight pins. If you use pins,





place them on the design lines to avoid unwanted holes in the pumpkin.

For a fresh pumpkin, use a poker tool to make holes along the design lines about $\frac{1}{8}$ inch apart (*photo 4*). Don't push the poker through the wall of the pumpkin; remove the pattern. For an artificial pumpkin, use a pencil to draw firmly over the pattern and engrave the design lines on the pumpkin skin.

Cradle the pumpkin in your lap, and use a crafts knife or a saw to begin cutting out the design (*photo 5*). For smaller, more intricate designs, use a finer-tooth saw for carving. Grasp the saw as you would hold a pencil and cut with a continuous up-and-down motion, keeping the saw perpendicular to the pumpkin. Apply only gentle pressure to avoid breaking the knife or saw blade and to guard against stressing or breaking the pumpkin. To avoid putting pressure on areas already carved, work from the center of the design outward. Remove and reinsert the knife to make corners; don't twist the blade. Use your finger to carefully push the pieces out of the pumpkin.

To create an interesting design with color and light, you can remove the skin of the pumpkin after cutting out all openings. Use a rounded gouge, assorted clay tools, a grapefruit spoon, or a crafts knife to remove the skin and pulp to the thickness desired (*photo 6*).

To use a candle inside a fresh pumpkin, place a candle inside and carefully light it after all carving is completed. After the candle smoke has blackened a spot on the lid, use a saw to cut a 1-inch-diameter hole for a chimney at that spot to vent the smoke and heat. To reduce shriveling, coat the cut edges of your carving with petroleum jelly. You can revive a shriveled pumpkin by soaking it in water for 1–8 hours. After removing it from the water, let it drain and dry it carefully.



Treats Incognito

PHOTOGRAPHER: ANDY LYONS FOOD STYLIST: DIANNA NOLIN

Halloween disguises are not just for trick-or-treaters anymore.

Our silly—not scary—snacks are all dressed up as ghosts, snakes, witches, skeletons, eyeballs, and even a treat bag.





Ready-to-Eat Treat Bag

Frosting holds together a graham cracker base and licorice handle, *left*, on this completely edible treat holder. Decorate with piped writing and hand the bags out as take-home gifts, or set them at the table as place holders.

Eyes of Newt

These eyes of newt aren't a gross addition to a witch's brew; instead, these body parts, *opposite*, are made from yummy ingredients that conjure up a sweet treat.

Recipes begin on page 60.

Ask your KIDS for help constructing these SKELETON-INSPIRED SNACKS.



Funny Bones

Use various shape pretzels and graham crackers to craft these clever treats. Twisting rows of cheese spread serve as a tasty backdrop for olive and pimiento facial features; other ingredients such as piped frosting and small candies would work as well. "Bone" appétit!



Slithering Snake-wich

Oozing with yummy pizza ingredients, this overstuffed snake features a sinister smile and a long forked tongue. Raise and bake a loaf of frozen bread dough, fill the scooped-out shell, then bake it again before slipping the savory reptile onto the serving table.

Recipes begin on page 60.





White-as-a-Ghost Pops

Tricksters will snatch up these super-sweet crispy-cereal treats rolled in melted marshmallows and dipped in white candy coating. Construct a chilling table centerpiece with ghosts, tinted coconut for grass, and a black picket fence cut from foam core.



Broomstick Bites

A batch of these bewitching broomsticks—made from pretzels and cheese strips, and tied with green onion strings—will fly off the snacks table. Display them on a moon-shape yellow platter decorated with cutout paper-witch silhouettes.

FOOD isn't just for **EATING**. Add a colorful background **TABLECLOTH** and paper or foam-core accents to edible **PARTY** décor.



Eyes of Newt (PAGE 54)

- 1 cup crisp unfrosted sugar cookies, finely crushed
- 1/2 cup toasted hazelnuts or almonds, finely chopped
- 1/2 cup powdered sugar
- 2 tablespoons light-color corn syrup
- 1 tablespoon orange juice
- 1 tablespoon butter, melted
- 12 ounces vanilla-flavor candy coating
- 12 fruit-flavor ring-shape jelly candies
- 12 candy-coated fruit-flavor pieces or milk chocolate candy pieces
- Red writing gel
- Large gumdrops or colorful fruit leather
- Sugar

In a medium mixing bowl, combine crushed cookies, hazelnuts or almonds, powdered sugar, corn syrup, orange juice, and butter. Stir with a wooden spoon until well mixed.

Shape mixture into 2-inch oval shapes, using 1 tablespoon dough for each. In a small saucepan, melt the candy coating over low heat, stirring until smooth. Remove from heat. Place one oval on the tines of a fork. Holding fork over saucepan, spoon melted candy coating over oval until completely covered. Tap bottom of fork on edge of pan to remove excess coating. Use a small metal spatula or table knife to push the coated oval onto a sheet of waxed paper. Press a jelly candy in the center of each oval. Affix a candy-coated fruit-flavored piece or milk chocolate candy piece in the center of the jelly candy using a small amount of candy coating. Let stand on waxed paper until the coating is set. Decorate with red writing gel, forming eyeballs.

Snip large gumdrops into small pieces and press together on a well-sugared surface, four at a time. Roll to about 1/8 inch thick, combining different colored gumdrops together; sugar generously. Cut into 2 1/2-inch ovals (or cut the fruit leather into 2 1/2-inch ovals). Press two of the ovals around the eyeballs, forming eyelids. If not sticky enough, melt additional candy coating and spread on the inside of the eyelids before pressing against the eyeballs. Makes 12 eyeballs.

Ready-to-Eat Treat Bag (PAGE 55)

- 30 graham cracker squares
- 1 15- to 16-ounce can vanilla frosting
- Orange food coloring
- 3/4 cup powdered sugar
- Halloween candies
- 8 6- to 8-inch orange or black licorice twists
- Popcorn and/or Halloween candies

For each bag, place one of the cracker squares on a plate; set aside. Combine frosting, food coloring, and powdered sugar. Place frosting mixture in a resealable plastic bag or in a pastry bag with a writing tip. If using a plastic bag, snip a very small area off one of the corners. Decorate the front sides of four of the graham cracker squares with frosting and small decorative Halloween candies. Let dry completely.

Switch to a star tip if using a pastry bag. Pipe a line of frosting along the bottom back side of one of the decorated graham squares. Press into the graham cracker square on a plate; pipe a line of frosting along the side edges. Pipe on the back bottom side of another decorated graham cracker and attach to the graham crackers on the plate, forming two sides and bottom of the bag. Repeat until all the sides are attached, forming a square bag. Pipe a line of frosting outside all the attached edges to add more support if necessary. Repeat to make five more bags. Let dry overnight.

When completely dry and frosting has set up, fill with popcorn and/or candies. Insert a piece of candy licorice and attach it to the inside of the bag with a dab of frosting to look like a handle. To transfer, carefully lift bags holding two sides. Makes 6 bags.

Funny Bones (PAGE 56)

- 1 8-ounce can pressurized American cheese spread
- 14 rectangular graham crackers or toasted bread slices
- Pretzels sticks
- Tiny pretzel twists
- Pretzel rings
- Sliced pimiento-stuffed green olives, sliced pitted ripe olives, and/or roasted red pepper strips

Pipe cheese onto graham crackers or toasted bread slices. Form a skeleton shape on the cheese using pretzels, breaking pretzel sticks into small pieces as necessary. Use tiny pretzel twists for the pelvis and pretzel rings for the head. Press pretzel pieces into cheese to adhere.

Decorate faces with sliced olives and/or roasted red pepper strips. Makes 14 servings.

Slithering Snake-wich (PAGE 57)

- 1 16-ounce loaf frozen bread dough, thawed
- 4 ounces sliced mozzarella cheese, diagonally cut in half
- 4 ounces sliced cheddar cheese, diagonally cut in half
- 1 3.5-ounce package sliced pepperoni
- 1 8-ounce can pizza sauce
- ½ cup red, green, and/or yellow sweet pepper strips
- 1 strip roasted red sweet pepper
- 2 pimiento-stuffed olives

Place thawed bread dough on a lightly floured surface. Roll into a 22-inch long rope. Place on a large greased baking sheet, forming an S-shape. Let rise in a warm place for 1½ to 2 hours or until double in size. Bake in a 350°F oven for 20 minutes or until lightly browned and bread sounds hollow when lightly tapped. Remove from baking sheet to a wire rack. Cool to room temperature.

Hollow out the center portion of the loaf about 1 inch deep and 1½ inches wide, leaving about 2 inches on each end of the loaf. Layer cheeses down the center of loaf, allowing cheese to hang over sides of loaf. In a medium bowl, stir together the pepperoni and pizza sauce. Spoon atop the cheese. Top with the strips of sweet pepper. Place on a greased baking sheet and bake in 350°F oven for 15 to 20 minutes or until heated through and cheese is melted.

Make a slit in the front of the loaf and insert a roasted red pepper strip for a tongue; insert two pimiento-stuffed olives with toothpicks for eyes. Makes 8 servings.

White-as-a-Ghost Pops (PAGE 58)

- 6 tablespoons butter
- 2 10-ounce packages marshmallows or 4 cups tiny marshmallows
- 12 cups crisp rice cereal
- 24 ounces vanilla-flavor candy coating
- 8 lollipop sticks
- Small black candies
- 1 16-ounce can vanilla frosting
- Green food coloring
- 2 cups shredded coconut

Line a 13×9-inch baking pan and an 8- to 9-inch diameter mixing bowl with foil, extending foil over edges of pan and bowl. Butter foil; set pan and bowl aside. Melt butter in a 6-quart Dutch oven over low heat. Add marshmallows and stir until completely melted. Remove from heat. Add cereal; stir until well coated. Divide mixture between prepared baking pan

and mixing bowl; press evenly and firmly into pan and bowl.

Set cereal mixture aside to cool completely, about 1 hour. Lift cereal mixture from baking pan with edges of foil. Use a 3- to 4-inch ghost-shape cookie cutter to cut out ghost shapes*. Insert lollipop sticks into ghost shapes through the bottom of cutouts.

In a medium saucepan, melt candy coating over low heat. Place ghosts on a slotted spatula and spoon candy coating over ghost shapes, turning carefully using sticks to coat both sides and letting excess candy coating drip back into the pan. Carefully place ghosts on a sheet of waxed paper. Decorate faces with candies before coating sets up. Let stand until coating is completely set, about 1 hour.

Stir together frosting and a few drops of green food coloring; set aside. Place coconut in a resealable plastic bag. Add a few drops of green food coloring; seal bag. Shake and knead bag lightly to tint coconut.

Lift cereal mixture from mixing bowl with edges of foil and invert onto a serving platter; remove foil. Frost with the green frosting. Sprinkle with coconut. Insert ghost-shape lollipops into frosted cereal-coconut mixture. Makes 16 servings.

***Note:** After cutting ghost shapes out of the cereal mixture, reserve scraps to make other fun shapes. Roll some of the scraps into balls and dip the balls into melted vanilla- or chocolate-flavored candy coating. Sprinkle with desired candy decorations and let set on waxed paper.

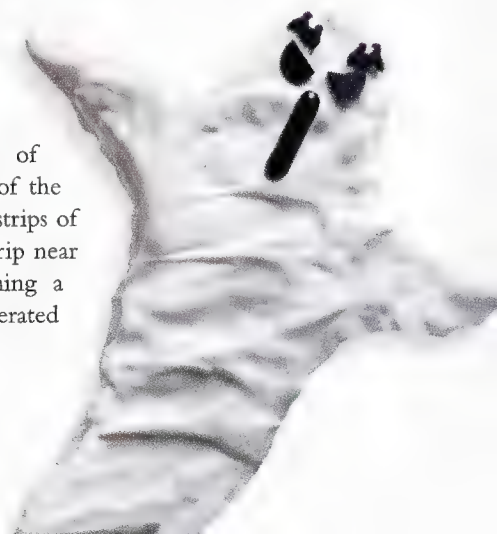
Broomstick Bites (PAGE 59)

- American cheese slices
- Green onions
- Cream cheese, softened
- 7-inch pretzel rods

Cut a cheese slice into ¼-inch strips about 3 inches long.

Remove the white end from a green onion. Cut the green end lengthwise into strips about 3 inches long. Place in a bowl and pour on boiling water; let stand 2 minutes or until limp. Drain.

Spread about ½ teaspoon of cream cheese on 1½ inches of the end of a pretzel rod. Press on strips of cheese. Wrap a green onion strip near the top of the cheese forming a broom. Cover and keep refrigerated for up to 2 hours.



Tricks

for a great treat bag

With felt and glue, and some simple sewing, you can conjure up a new Halloween tradition—with no witchcraft required. Assemble a treat bag that complements your child's costume, or choose one with a favorite Halloween motif.

WRITER: WENDY WETHERBEE PHOTOGRAPHER: KING AU DESIGNER: WENDY MUSGRAVE
PRODUCED BY: KATHY BARNES AND KIMBERLY MORGAN METZ



use our patterns

to re-create the sacks shown, or let your kids draw their own designs. Children can also help you cut out felt shapes and glue on finishing details.



little ghosts & goblins

Send your little ghosts & goblins out on the town with homemade treat sacks that will be remembered long after all the Halloween candy has been devoured. Simply stitch or glue felt shapes to a felt rectangle, and then sew the rectangles to one another to create a boxy bottom, with all seam allowances left showing. Instructions begin on page 66.

Felt is durable and **EASY** to work with.
Make a new **TREAT BAG** every Halloween, or let
your treat-seeker use the same one each year.

haunted

This scene is **haunted** by details: Black thread gives the tree branches a rougher, more barklike appearance, and running stitches let the red and orange leaves flutter.



scared off

Don't be **scared off** by this airhead. Sewing the ghost into place before cutting away the insides of the handles makes it easy to align the handle arches.

Basic Bag

MATERIALS

Felt in colors indicated for each variation
either 100-percent wool or synthetic
Coordinating threads
Sewing machine
Pins
Straight scissors
Pinking shears
Ruler

INSTRUCTIONS

Cut two equal-size rectangles from felt. (Our bags range in size from 13×16½ inches to 14×19½ inches.) Using our patterns or your own designs, appliqué the felt patterns or one of the rectangles, with the design close to the top of the rectangle rather than centered. Lay the appliquéd piece faceup on the other rectangle, and stitch the rectangles together about ½ inch from the side and bottom edges; leave the top edge open. Use straight scissors or pinking shears to evenly trim each seam allowance to about ¼ inch.

At one bottom corner, adjust the felt layers so part of the bottom seam is directly on top of the side seam. Stitch edge to edge, perpendicular to the existing seams—the farther up from the corner you stitch, the more tapered the bottom of your bag will be. Trim off the corner about ¼ inch from the stitched line, using straight scissors or pinking shears. Repeat the stitching and trimming at the other bottom corner, cutting away an equal amount.

For handles, sew four 12- to 15-inch-long felt strips into pairs, stitching along both long edges. Evenly trim the edges with straight scissors or pinking shears. Align the ends of the handles along the top inside edges of the bag; pin and then stitch into place.

Spider Bag (PAGE 63)

MATERIALS

Tracing paper
Felt: white, black, light green, and red
Transfer paper
Orange embroidery floss
Black chenille yarn
Eight black buttons
Needle
Fabric glue

INSTRUCTIONS

Enlarge the pattern pieces, *page 68*, and trace them onto tracing paper; cut out. Use the pattern pieces to cut the felt shapes as follows.

For the bag front and back, cut two 13×16½-inch rectangles from white felt. Working from the wrong side of the bag front, use transfer paper and a pencil to draw the web design; use orange embroidery floss to outline the web pattern in running stitches.

Cut eight pieces of black yarn in varying lengths for spider legs. Referring to the pattern and the photo on *page 63* for placement, arrange the legs over the web on the front side of the bag front. Glue into place, stopping 1 to 2 inches from the “foot” of each leg. At the point where the gluing stops, secure a black button “knee” over each leg. (The ends of the spider legs hang freely.)

Cut an oval spider body from black felt and stitch it to the bag front, covering the tops of all the legs. Glue on the spider head, eyes, nose, and mouth.

Assemble the bag as described in the Basic Bag instructions at left, clipping about 3 inches from the bottom corners and using pinking shears to trim seam allowances and handles.

Ghost Bag (PAGE 65)

MATERIALS

Tracing paper
Felt: orange, white, black, and dark blue
Yellow embroidery floss
Needle
Fabric glue

INSTRUCTIONS

Enlarge the pattern pieces, *page 68*, and trace them onto tracing paper; cut out. Use the pattern pieces to cut the felt shapes as follows.

For the bag front, cut a 13×19-inch rectangle from orange felt. Cut a ghost body from white felt and stitch it to the bag front, with the top of the head at the top edge of the bag. Stitch a half-circle in the ghost head to form a handle; cut out. Trim the rest

of the bag front even with the bottom of the handle. Use the bag front as a pattern to cut the bag back from orange felt (it also includes a U-shape handle).

Cut black ovals for the ghost's eyes and nose; glue to the ghost, referring to the pattern and the photo on *page 65* for placement. Cut out the "boo!" shapes. Using yellow embroidery floss, accent each letter with three French knots. Glue the letters into place.

Assemble the bag as described in the Basic Bag instructions, opposite, clipping about 2 inches from the bottom corners and trimming seam allowances with pinking shears (do not add the felt-strip handles).

Jack-o'-Lantern Bag (PAGE 63)

MATERIALS

Felt: yellow, orange, light green, and black
Light green embroidery floss
Light green crinkle-texture yarn
Needle
Fabric glue

INSTRUCTIONS

Enlarge the pattern pieces, *page 69*, and trace them onto tracing paper; cut out. Use the pattern pieces to cut the felt shapes as follows.

From yellow felt, cut a 17×14-inch rectangle for the bag front. Using pinking shears, cut out the orange pumpkin panel pieces. Stitch the light green pumpkin stem to the top center of the bag front. Using light green embroidery floss, add running-stitch details. Trim about $\frac{3}{4}$ inch from top of bag so the stem extends beyond the edge. Cut a corresponding rectangle (no stem) for the bag back.

Lay out the pumpkin panel pieces on the bag with one of the large panel pieces at the left, one at the right, and one in the center. Referring to the Assembly Diagram on *page 69* as a guide, overlap the panel pieces and add the pumpkin center panel piece to the middle, matching the tops of the felt. Remove the pumpkin center panel piece and the center large panel piece, and sew the left and right pumpkin panel pieces to the bag front, stitching just along the outside edges. Add the third large pumpkin panel piece to the center and sew to the bag along the left and right sides only. Add the small pumpkin center panel piece to the middle and stitch to attach. Glue on the eyes, nose, and mouth.

Join the bag front and back as described in the Basic Bag instructions, opposite, clipping about $2\frac{1}{2}$ inches from the bottom corners. Glue light green yarn to the front handle in a coiled pattern. Sew the embellished handle to the right side of the bag front, so the yarn "vine" appears to be attached to the pumpkin. Stitch the other handle to the inside of the bag back.

Haunted Tree Bag (PAGE 65)

MATERIALS

Felt: dark blue, brown, yellow, red, orange, and black
Embroidery floss: orange, yellow, and black
Needle
Fabric glue

INSTRUCTIONS:

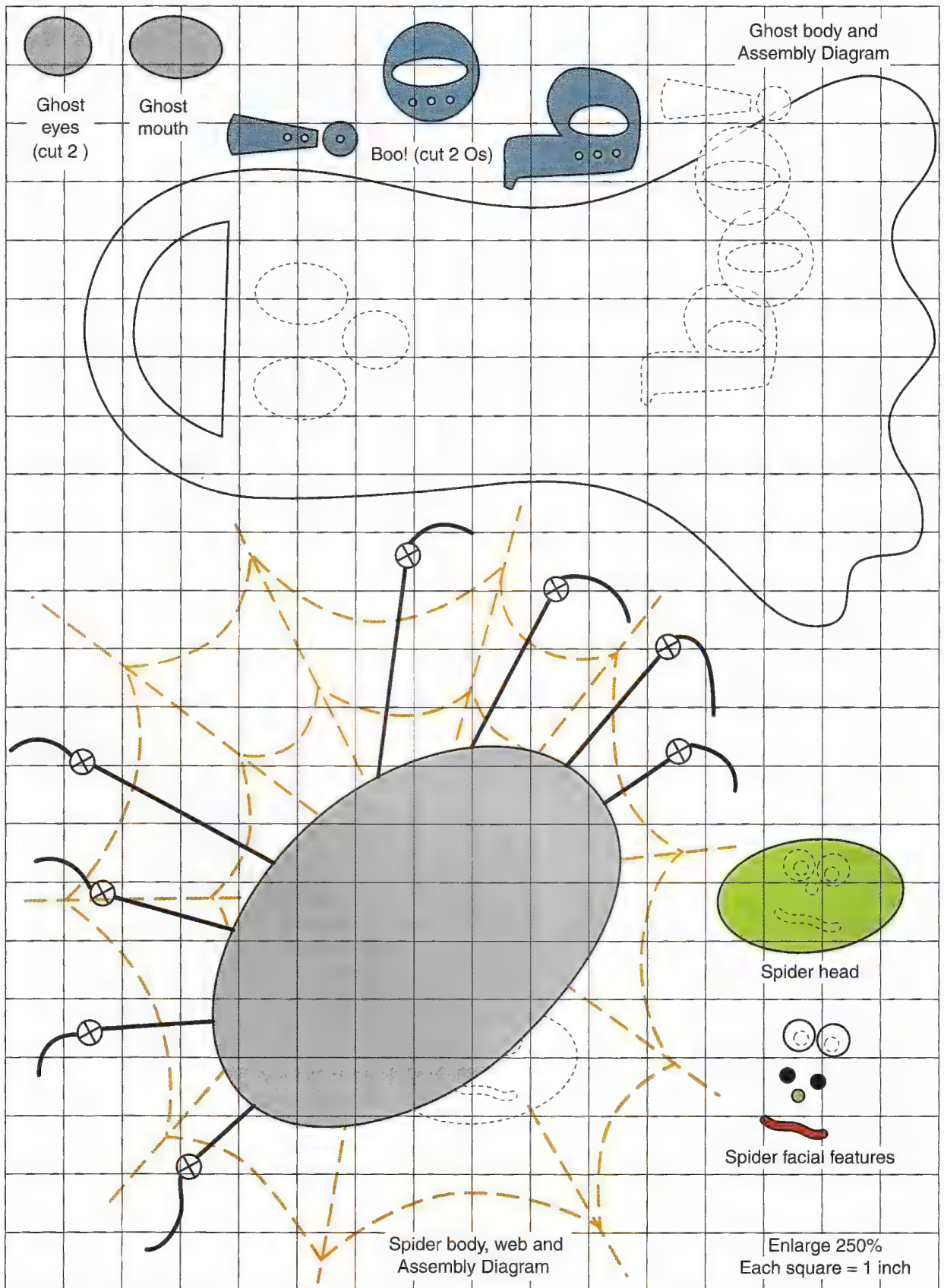
Enlarge the pattern pieces, *page 70*, and trace them onto tracing paper; cut out. Use the pattern pieces to cut the felt shapes as follows.

Cut two 14×19½-inch rectangles from dark blue felt for the bag front and back. Using pinking shears, cut out the tree trunk and leaves. Use scissors to cut out the rest of the appliqué shapes.

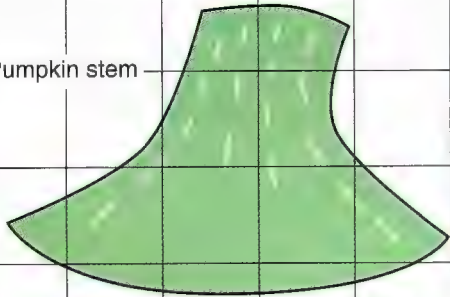
Stitch the yellow moon to the bag front. Stitch the left trunk panel and stitch in place; then overlay the right trunk panel, branches, and tree trunk center. Sew only along the edges that will show. Referring to the Assembly Diagram on *page 70* for placement, stitch the knothole in a spiral using a length of black embroidery floss. Stitch or glue the bat, spider body, and spider head into place. Hand-stitch the spider legs and web using black embroidery floss. Using orange embroidery floss, make French knots for the spider's eyes.

Glue together the owl body, eyes, beak, and wings. Hand-stitch the feathers using yellow embroidery floss. Glue the owl onto the tree and hand-stitch its orange feet. Secure each leaf to the bag with a contrasting-color running stitch down the leaf center.

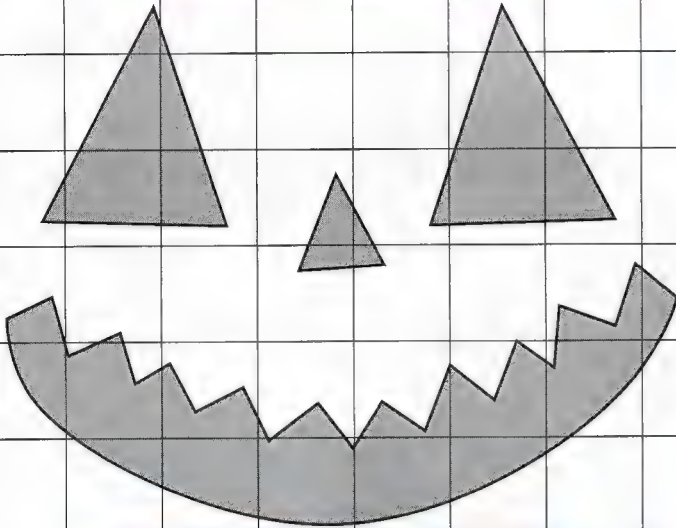
Assemble the bag as described in the Basic Bag instructions, opposite, clipping about $2\frac{1}{2}$ inches from the bottom corners.



Pumpkin stem

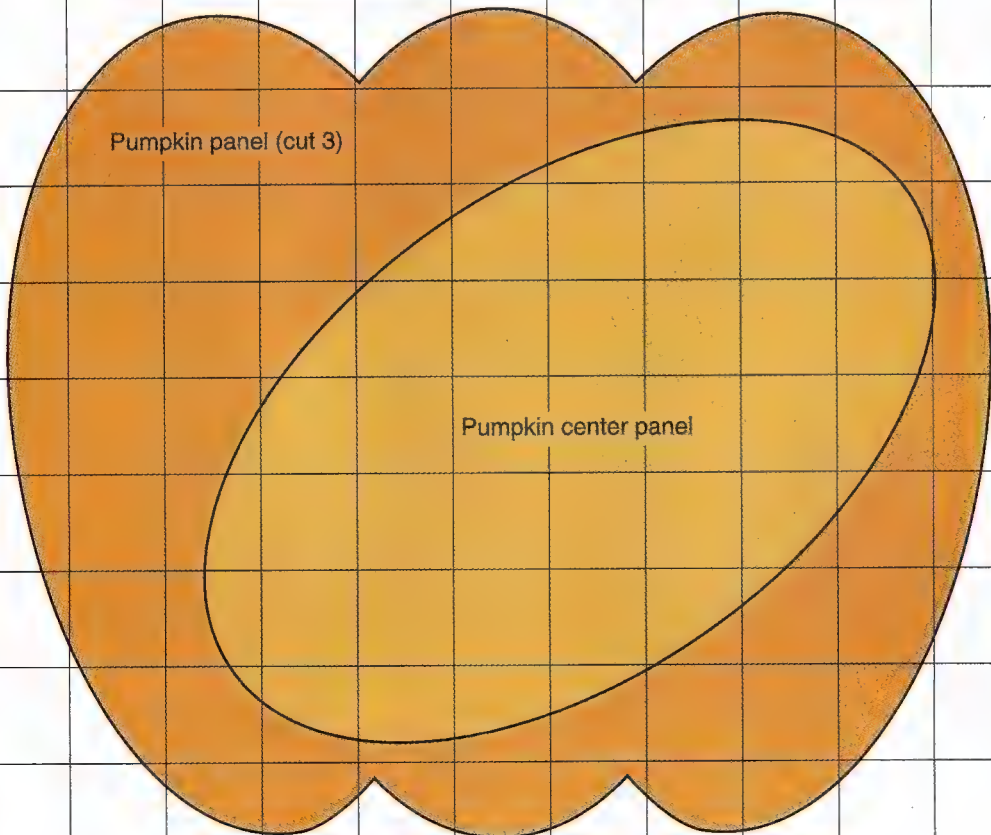


Assembly Diagram



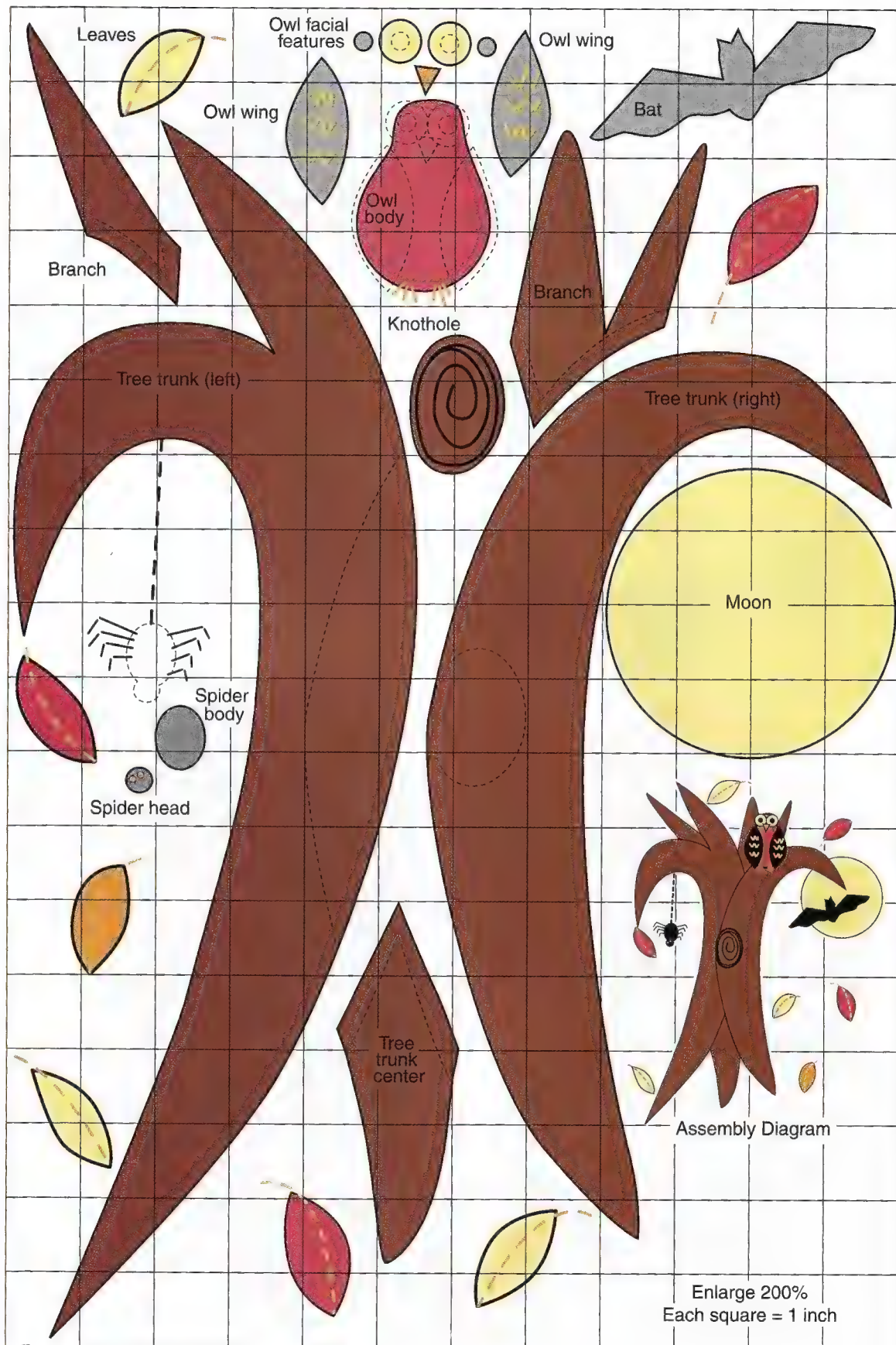
Enlarge 200%
Each square = 1 inch

Pumpkin panel (cut 3)



Pumpkin center panel

HAUNTED TREE BAG





doorstep treats

PHOTOGRAPHER: PETE KRUMHARDT DESIGNER: JILL BUDDEN

Add a touch of pizzazz to your home this Halloween with striking entryway decor. Eye-popping colors complement traditional hues of the season for a welcoming door design.

Pumpkin Rug

This smile-inspiring jute rug is a treat for the eyes in bright shades of purple, pink, and green. Transfer freehand-drawn shapes from newsprint templates to create stencils and then apply interior-exterior spray paint, which won't fade. Don't be limited by our pumpkin designs; use other images from the Halloween season, such as black cats or witches, to dress up your welcome mat.



Mix up the DOOR MAT with other holiday shapes, from cats to WITCHES and ghosts.

Painted Pumpkins

If you're tired of the same ho-hum jack-o'-lantern by the front door, these bold pumpkins in nontraditional colors will wake up the neighborhood. The combo of bright colors, polka dots, and glitter adds glam to artificial pumpkins.



Trick-or-Treat Garland

Create an elegant archway for your guests with this garland of crows, ribbons, and "Trick or Treat" wishes. Spray-paint white garland, weave a ribbon through it, and scatter glass ornament balls on top. Choose our message or create your own. Halloween welcome with painted wooden letters. Although our garland frames a front door, a similar one can hang over an indoor archway.

Halloween Wreath

A grapevine wreath provides structure for a beautiful fall design, *below right*. Coppery artificial leaves are accented with spray-painted glass balls in a panoply of fall colors. Traditional Halloween colors—black and orange—with a touch of gold, too—would work just as well.

Watchful Crows

While these crows don't make a sound, they add a bit of creepiness to the entry, *below, right and left*. Firmly plant the crows to their perches with a wire wrap. Just for fun, add painted glass balls to the scene.



Trick-or-Treat Garland (PAGE 73)

MATERIALS

White garland
 Spray paint: Krylon Interior-Exterior Ultra Flat Black (1602) and Interior-Exterior Pumpkin Orange (2411), and Home Decor Plum Royale (7406)
 Krylon Snap&Spray can gun (optional)
 Large artificial leaves
 Glitter: 2 shades of purple, orange, and black
 4-inch-tall wooden letters to spell "Trick or Treat"
 Matte finish spray
 Glass ball ornaments: 2- and 4-inch-diameter in assorted colors
 Crafts tape in circle shapes
 Florist's wire
 Wire cutters
 Glue gun and hotmelt adhesive
 4-inch-wide purple ribbon

INSTRUCTIONS

Spray-paint the garland black, following the manufacturer's instructions and using the Snap&Spray can gun for ease in spraying if desired. Spray-paint the leaves purple and immediately sprinkle glitter onto the wet paint, coating an equal number of leaves in each of the two purple shades. Spray-paint the wooden letters orange and immediately sprinkle orange glitter onto the wet



paint. When the paint is completely dry, spray the leaves and the letters with matte finish.

To dot the ornaments, remove the crafts-tape circle shapes one at a time from the backing sheet and press onto the ornaments in a random fashion. Peel off the red liner from each shape and sprinkle black glitter onto each circle, pressing the glitter down with a fingertip if a smooth finish is desired.

Cut a 12-inch length of wire for each letter. Fold a wire in half and twist the wire around itself about ¼ inch from the fold, creating a small loop. With the wire ends upward, hot-glue a loop to the center top on the back of each letter. Repeat for each wire and ornament.

Drape and weave the ribbon over the front of the garland and wire in place. Position the letters to hang from the garland and secure the wires. Arrange the leaves and ornaments on the garland. When pleased with the arrangement, wire the ornaments and leaves in place.

Halloween Wreath (PAGE 73)

MATERIALS

Grapevine wreath
 Spray paint: Krylon Home Decor Plum Royale (7406)
 Large artificial leaves
 Glitter: 2 shades of purple
 Matte finish spray
 Large artificial crow
 Glass ball ornaments: 2-inch-diameter in assorted colors
 Florist's wire
 Wire cutters

INSTRUCTIONS

Spray-paint the wreath purple. (*Note: To accommodate the center-opening double doors, our wreath is cut in half.*) Spray-paint the leaves purple and immediately sprinkle glitter onto the wet paint, coating an equal number of leaves with each of the two shades of glitter. When the paint is completely dry, spray the leaves with matte finish.

Arrange the leaves around the front surface of the wreath; use the stems of the leaves to wire them in place. Wire the crow to the lower left section of the wreath. Arrange the ornaments on the wreath. When pleased with the arrangement, wire the ornaments in place.

Painted Pumpkins (PAGE 72)

MATERIALS

Artificial carvable pumpkins
Spray paint: Krylon Osha Safety Green (2012),
Home Decor Plum Royale (7406), Short Cuts
Hot Pink (SCS-039), and Interior-Exterior
Pumpkin Orange (2411)
Black acrylic paint
Paintbrush
Crafts tape in circle shapes
Black glitter
Matte finish spray

INSTRUCTIONS

Spray-paint each of the pumpkins the desired color, following the manufacturer's instructions. Paint the stem black; let dry. To add dots, remove the crafts-tape circle shapes one at a time from the backing sheet and press onto the pumpkins in a random fashion. Peel off the red liner from each shape and sprinkle glitter onto the circle, pressing the glitter down with your fingertip if desired. Spray all surfaces of the pumpkins with matte finish.

Pumpkin Rug (PAGE 72)

MATERIALS

Jute rug
Newspaper
Clear self-sticking covering (we used Con-Tact Paper)
Crafts knife or scissors
Spray paint: Krylon Interior-Exterior Ultra Flat Black (1602) and Interior-Exterior Ultra Pumpkin Orange (2411), Osha Safety Green (2012), Home Decor Plum Royale (7406), and Short Cuts Hot Pink (SCS-039)
Large pieces of cardboard
Circle-shape item, such as a coaster or jar lid

INSTRUCTIONS

Cut or piece newspaper to the same size as the rug. Freehand-draw large pumpkins in assorted shapes and sizes onto the newsprint, referring to the photograph, *page 72*. Cut out each pumpkin shape, including the stem, to make one template for each shape. Transfer each of the pumpkin templates onto a piece of clear self-sticking covering, piecing the covering if necessary to make a stencil for each

pumpkin. Use a crafts knife or a scissors to carefully cut out each pumpkin on the lines. Cut a separate stencil for each stem.

Beginning with a background pumpkin, remove the backing from the stencil and smooth it in place on the rug. Firmly press along the cut edges of the stencil. Use large pieces of cardboard to protect the rug around the edges of the stencil. Spray the pumpkin the desired color, following the manufacturer's instructions. When the paint is completely dry, remove the backing from the stem-shape stencil. Spray the stem black; let dry. Repeat these steps for each of the pumpkins.

For the dotted pumpkin, cut out an additional pumpkin stencil, using the circle-shape item to make polka dots and removing only the polka-dot shapes. Remove the backing from the stencil and carefully position it on the pumpkin, firmly smoothing down the edges of the circles. Spray the dots black.

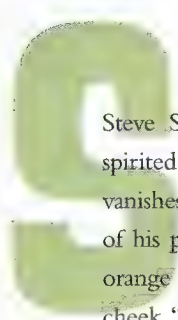


GRINNING GOURDS

Once a year, accomplished potter Steve Steininger turns into a passionate pumpkin carver. From grinning politicians to toothy-faced creatures with devilish smiles, his pumpkin art takes jack-o'-lanterns one step above the rest. As he eagerly waits each fall for gourds, Steininger takes inspiration for his pumpkin creations from faces, pottery, and sculpture. Although his carvings look intricate, his technique for creating fiendish faces is easy enough for almost anyone to tackle.

WRITER: JUDITH STERN FRIEDMAN PHOTOGRAPHER: ANDY LYONS





Steve Steininger is a magician of sorts, creating a spirited show of pumpkins that appears one day and vanishes at season's end—which is probably why most of his pumpkins cry. With his first cut into the cool orange rind, a drop of liquid trickles down the fruit's cheek. "This is going to hurt a little bit," Steve warns, as a crowd of people gathers to watch him carve.

Today, he's working at ArtFest Midwest, a local art fair in Des Moines, Iowa, churning out little jack-o'-lanterns to give away to the kids. Guided by faces the children themselves have drawn, Steve quickly carves the gourds and gives them to the kids to decorate with paints or markers.

Until now, he's been waiting eagerly for the first pumpkins of the harvest. "As soon as I can find a pumpkin in the store, I start carving," he says, usually taking from 15 minutes to an hour for each, although some designs can take all day. Steve's artistry revolves around his special carving technique that penetrates only the surface of the pumpkin's skin. Small beveled cuts form intricate lines that allow him to fashion elaborate face details.

A SIGHT TO SEE

"The eyes are the soul of the pumpkin," Steve says. "They're the most important features for creating scariness."

Squinting, sneering, sneaky, or surprised, each pair of peepers is a visual spectacle. Then the rest of the face falls into place, he says. He chisels in wrinkles, a billowy nose, and a big mean mouth that screams with delight. Occasionally, a mustache, a goatee, or a pair of wicked brows intensifies the sinister expression. "I keep finding more details to add," Steve says. "It's so much fun to do—I don't want it to end."

Though Steve just lets his carving take its course (he typically doesn't sketch before he cuts), he's always studying faces for inspiration. A full-time artist and potter by trade, he collects pottery, which includes pre-Columbian motifs, and he visits museums to examine primitive sculptures. He seeks out African carvings, Japanese masks, and Polynesian and New Zealand art that often bear grimaces he can transfer to his ghouls.

Specific faces with distinct features lend themselves to caricatures. And sometimes real life offers models:

"They're HERE and then they're GONE," Steve says of his short-lived works of ART.

His impressive, attention-getting gourds laugh typical carved designs straight out of the pumpkin patch. Because his globes are hollowed out from the bottom, the curly stems remain intact, adding to the pumpkins' uniqueness. And since only the surface is scraped, the thin rind casts a soft, almost eerie glow when light shines through from behind it. Steve's pumpkins cackle, connive, and brew up a stir that he is happy to share with the crowd.

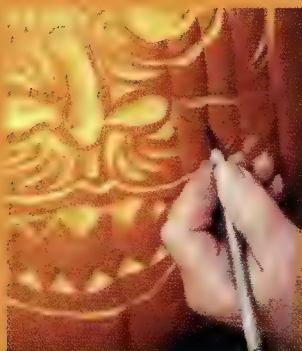
For example, last Halloween he carved several pumpkin pairs of 2004 presidential candidates George Bush and John Kerry. One set went to a downtown Des Moines steakhouse, which then held a "straw poll" using cocktail straws.

TAKING A STAB

Steve insists that as hard as it looks, the carving method is easy. "Pumpkin is easy to carve," says Steve. "There's



ABOVE LEFT: As he creates his intricate faces, Steve likes to hold the pumpkin on his lap so he can roll it around as he carves the expression, which usually extends around half of the pumpkin. **ABOVE RIGHT:** Sneaky eyes and a curly goatee suggest this pumpkin's up to something. **RIGHT:** Prop your pumpkins outside to catch the autumn chill. The cooler you keep them, the longer they last. (Be careful to avoid freezing, though, or they'll lose shape upon thawing.) **BELOW:** Instead of cutting entirely through the rind, use a crafts knife to gouge V-shape, beveled pieces from the pumpkin's surface.



no grain to grab your knife and direct it away. It's a lot like carving in cold butter."

Ten-pound pumpkins are best, Steve says, because they're easy to grip between the knees and roll around in the lap. He also looks for twisted, curvy stems for added interest. First, using a kitchen butcher knife, he slices off the bottom so the pumpkin sits level. Because of the way he carves, Steve could leave the insides of the pumpkin intact. Instead, he uses a large metal spoon or ice-cream scoop as his tool of choice for scraping out the guts. Not only is the light quality better with the insides clean, Steve says, but pumpkins last longer with the moisture removed. To extend the lives of his pumpkins, Steve has begun to explore preservation techniques, including (appropriately!) mummification.

To create a pumpkin using Steve's technique, he advises carvers to first decide which part of the pumpkin to cut based on the best angle for viewing the stem. A crafts knife is all he uses to define the

these are safer and cast a cooler glow than traditional votives or candles.

CARVING A NICHE

Steve has carved pumpkins for about 10 years. When he was young, he didn't carve anything other than standard triangle eyes and noses on his pumpkins. He credits his talent to his art teacher mother; Steve also taught art for three years before realizing he needed to create on his own. So he went to work for a potter, a woman named Karen, whom he married a few years later. Now Steve and Karen throw and fire their own functional stoneware, including clay pumpkins that they sell nationwide.

While carving real pumpkins is mostly for pleasure (he carves some pumpkins on commission), Steve loves the diversion during these few weeks of the year. He sends spirited carved samples to his children's teachers and delivers fiendish faces to local establishments. This year, he's starting his own

**"The EYES are the SOUL of the pumpkin.
They're the most important FEATURES
for creating SCARINESS."**

expressive facial features. "Most of the time, you're cutting through the surface just a little bit," Steve explains. Rather than gouging out chunks of rind, he cuts small, beveled V-shapes and pops out the pieces, exposing the light yellow meat underneath, rolling and turning the pumpkin as he works.

Finishing requires a quick, wet "wipe down." Then Steve inserts Christmas lights or a lightbulb socket, as

pumpkin patch to experiment with growing unusual gourd shapes while also seeking new ways to make his monsters last.

Still, Steve isn't saddened by his pumpkins' short lives. He's already conjuring up ideas for next Halloween's crop. And as he wipes the tear from his first incision on this day, he knows the fine figure will bring joy to fellow lovers of jack-o'-lanterns.



ABOVE LEFT: Tools of the potter's trade include scrapers and knives of various sorts, but all Steve uses for his pumpkin designs is a crafts knife. **ABOVE RIGHT:** Steve also transfers autumn-inspired designs onto "pumpkins" of clay. **RIGHT:** Steve carves pumpkins mostly for fun; it's a fall activity that lends itself well to his trade as a potter. Notice the intact top on this grinning gourd; Steve cuts a slice off the bottom of the pumpkin to scrape the inside clean.







Bats, Cats, & Spiders, OH MY!

PHOTOGRAPHER: GREG SCHEIDEMANN PRODUCED BY: LORI HELLANDER

Invite your guests for an evening of pure fun, whether you're entertaining family or hosting a post-trick-or-treating party for weary parents. Black cats, bats, and spiders creep out from every nook and cranny for easy-to-make party decorations. One night at your haunted house and you'll have everyone screaming for more!

These table settings are the perfect backdrop for any holiday-theme menu. Start off with a bevy of Black Cat Wall Art, attached with double-stick tape. Then stitch up simple felted-wool and chenille-stem Spiderweb Table Runners. Complete the ensemble with batty luminarias, white pumpkins, and decorated CD tins as place cards. *Instructions begin on page 88.*



BATS and SPIDERS
invade the scene,
adding to the
EWILISH mood.

ORANGE LUMINARIAS, *above*, add a warm glow to your party. Black paper bats are attached to inexpensive glass candleholders with double-stick tape, and the entire unit is then covered with orange glassine. The bats appear to be flying at you!

BATS PERCHED ON CHAIRS, *right*, give a glint of fun to the evening. Poster board, orange glassine scraps, and chenille stems combine for three-dimensional bats. Attach them to chair backs with chenille-stem feet. If you have a staircase, attach a few more bats to the railing.

BEWITCHING CDS turn into eye-catching place cards, *opposite*. Use a computer and printer to add guests' names onto Halloween-theme scrapbook papers and ribbons to decorate the tins. For fun, embellish each tin with a plastic spider or other Halloween trinket. Enclose a homemade compilation CD of scary Halloween sounds. *Complete instructions begin on page 88.*





Happy Halloween

KAREN

TAKE A SEAT HERE, IF YOU DARE!





Attach extra BATS to windowpanes, and divide the BOO BAR into snack and drink stations.

Make the **BOO BAR** the first stop for guests, *opposite*. The bar sign uses pre-purchased letters that are sanded, painted, and decorated with construction-paper bats. Use a black permanent marker to draw spiderwebs on paper lanterns for mood lighting. If you like, add place mats (perhaps in a ghoulish green or outrageous orange) on top of the bar or cover with a simple runner or paper tablecloth.

Ordinary cocktail sticks are transformed with paper bats and a little glue into **SPOOKY PICKS**, perfect for some ghoulish green drinks, *left*. **SPIDERWEB COASTERS** in green and purple felted wool glisten with iridescent seed beads sewn around the edge, while the adhesive-backed cork bottom gives them a sturdy base. Even if you haven't beaded before, adding these as edging is a snap.

No party is complete without something sweet! Whip up a batch of chocolate sugar cookies and use spider- and web-shape cutters to create **SPOOKY SPIDER COOKIES**, *below*. Pipe on the spokes of the web with black or dark brown icing and use a toothpick to draw through the spokes to create a web design.

Instructions begin on page 88.



Black Cat Wall Art (PAGES 82–83)

MATERIALS

For two cats:

- Graph paper
- 24×36-inch sheets of black construction paper
- Low-tack tape or reusable putty-like adhesive

INSTRUCTIONS

Enlarge the cat pattern, *page 92*, onto graph paper; cut out the pattern. Draw around the pattern on black construction paper; cut out. Hang on the wall with tape or sticky putty-like adhesive.

Spiderweb Table Runner (PAGES 82–83)

MATERIALS

- Felted wool: green and purple
- Pinking shears
- Graph paper
- Large package of 6mm black chenille stems
- Glue gun and hotmelt adhesive
- Plastic spiders

INSTRUCTIONS

From each color of felted wool, cut a 17-inch-wide strip by the length desired for your table. Pin together the two strips of felted wool and sew $\frac{1}{4}$ inch from all edges. Trim close to the stitching with the pinking shears.

Enlarge the spiderweb pattern, *page 91*, onto graph paper. Bend chenille stems to match the web pattern, twisting the ends together for additional length and cutting stems to shorten as needed. Hot-glue the web to the table runner. Hot-glue spiders onto the web. Repeat for opposite end of runner.

Spooky Picks (PAGE 87)

MATERIALS

- Tracing paper
- Black construction paper
- Plastic drink toothpicks
- Crafts glue

INSTRUCTIONS

Trace the bat pattern, *page 91*, onto tracing paper; cut out. Draw around the bat pattern onto black construction paper as many times as desired. Cut out the bats. Dab glue onto the end of one of the plastic drink toothpicks; attach a construction paper bat in the center between the bat's wings. Lay flat, with the bat's back and toothpick facing up, to dry.

Orange Luminarias (PAGE 84)

MATERIALS

For each luminaria:

- Round clear-glass candleholder
- Orange glassine
- Tracing paper
- Black construction paper
- Narrow double-stick tape

INSTRUCTIONS

Measure the circumference of the candleholder and add $\frac{1}{4}$ inch. Measure the height of the holder. Use these measurements to cut a piece of orange glassine to fit. Trace the bat pattern, *page 91*, onto tracing paper; cut out. Draw around the bat pattern onto black construction paper as many times as desired. Cut out the bats. Use double-stick tape to position the bats on the candleholder.

Apply double-stick tape along one vertical edge of the glassine. Wrap the glassine around the holder; overlap and adhere the taped edge to the opposite edge, covering the bats.

Bats Perched on Chairs (PAGE 84)

MATERIALS

For each bat:

- Graph paper
- Poster board: black and purple
- Scrap of orange glassine
- 2 black chenille stems
- $\frac{1}{4}$ -inch hole punch
- Spray adhesive
- Paper scorer or ruler
- Glue gun and hotmelt adhesive

INSTRUCTIONS

Enlarge the bat pattern, *page 93*, onto graph paper; cut out. Draw around the bat pattern twice onto black poster board; cut out. For the contrasting wing trim, enlarge the wing pattern, *page 93*, onto graph paper; cut out. Draw around the wing pattern twice onto purple poster board; cut out. Referring to the pattern, use the hole punch to make the eyes in the bat front and the chenille stem holes in the bat back.

Glue the orange glassine scrap to the back of the front bat behind the eyes with spray adhesive. Glue the wing trim to the back of the front bat to extend a scant $\frac{1}{4}$ inch, creating a narrow purple border.

Score the front and back bats along the fold lines indicated on the pattern. Insert the ends of each chenille stem through a pair of holes in the back bat

so the ends come out on the back. Adjust so the stem ends are even. Hot-glue each stem to the back bat between the pair of holes. Glue the front and back bats together with spray adhesive. To reinforce the stems, use hot glue to secure stem area to the back of the front bat. Attach the bat to a chair back with chenille stems.

Bewitching CDs (PAGE 85)

MATERIALS

For each place card:

Computer and printer
3 assorted 8½×11-inch sheets of Halloween patterned paper
Round tin CD holder
Narrow black rickrack
8½-inch length of ¾-inch-wide Halloween ribbon
Pinking shears
Spray adhesive
Tape

INSTRUCTIONS

Type your guest's name and the desired message on a computer. Print a test sample. Adjust the font size and spacing so the text fills a space approximately 1×4 inches and is centered across the width of the paper. When satisfied, print the text on patterned paper. Use pinking shears to cut a 2¼×8½-inch strip with the guest's name about 1 inch from the top edge.

Draw around the CD-holder lid on two sheets of patterned paper. Cut out the circles. Mount one circle on the lid with spray adhesive. Cut a length of rickrack to fit around the base of the CD holder. Position the rickrack just below the lid on the base; tape the ends to secure. Wrap the name strip around the closed holder, covering the rickrack ends. Tape the strip ends to the bottom of the base. Position the ribbon on the name strip; tape the ends to secure. Use spray adhesive to mount the second circle on the back of the holder.

Boo Bar Sign (PAGE 86)

MATERIALS

Purchased wooden letters
Sandpaper: medium- and fine-grit
Tack cloth
Orange acrylic paint
Paintbrush
Tracing paper
Black construction paper
Crafts glue



INSTRUCTIONS

Sand all surfaces of the letters with medium- and then fine-grit sandpaper. Remove the sanding dust with a tack cloth. Paint the letters orange, applying as many coats as needed for complete coverage. Let the paint dry.

Trace the bat pattern, *page 91*, onto tracing paper; cut out. Draw around the bat pattern four times onto black construction paper. Cut out the bats. Fold the wings forward and crease. Refer to the photo on *page 86* and *above* to position the bats on the letters; glue in place. Attach the letters to the table with double-sided tape or tacky adhesive.

Spiderweb Lantern (PAGE 86)

MATERIALS

For each lantern:

White paper lantern
Black fine-point marker

INSTRUCTIONS

Referring to the photo, *page 86*, use a black marker to freehand-draw a spiderweb on the paper lantern. Begin at the center with a small circle, add six spokes outward from the center, and finish with lines to connect the spokes.

Spiderweb Coasters (PAGE 87)

MATERIALS

For each coaster:

Tracing paper
Adhesive-backed cork
Felted wool: 5-inch square each of green and purple
Dressmaker's chalk
Size 8 black perle cotton
Green embroidery floss
Iridescent seed beads
Embroidery and beading needles

INSTRUCTIONS

Trace the spiderweb coaster pattern, *below*, onto tracing paper, including the design lines. Draw around the pattern onto adhesive-backed cork; cut out. Use the pattern to cut one circle from green felted wool. Transfer the design lines onto the green circle with dressmaker's chalk.

Center and pin the green circle, design side up, on the square of purple felt. Thread the needle with a single strand of black perle cotton. Embroidering through both layers, backstitch the small circle at the center of the web. Working from the center out, backstitch the six spokes. When the spokes are complete, backstitch the lines connecting the spokes.

Sew iridescent seed beads a scant $\frac{1}{8}$ inch from the edge of the green circle using one stand of green embroidery floss and a beading needle. Trim the purple felted wool $\frac{1}{8}$ inch from the edge of the green circle. Apply the circle of adhesive-backed cork to the purple side of the coaster.

In a large mixing bowl, beat butter with an electric mixer on medium to high speed 30 seconds. Add the brown sugar; beat until combined, scraping bowl occasionally. Add egg, molasses, and vanilla and beat until combined. Beat in as much of the flour mixture as you can with the mixer. Stir in any remaining flour mixture with a wooden spoon. Divide dough in half. Cover; chill at least 24 hours or until easy to handle.

Preheat oven to 375°F. On a lightly floured surface, roll each dough portion to about $\frac{1}{4}$ -inch thickness. With spider- and web-shape cutters, cut into shapes. Place shapes 1 inch apart on ungreased cookie sheets. (Dip cutter in flour between cutting out each cookie. This helps prevent the dough from sticking to the cutter.)

Bake in preheated oven for 7 to 9 minutes for spider cookies (9 to 11 minutes for web-shape cookies) or until edges are firm and bottoms are light brown. Let cool on cookie sheets for 1 minute. Carefully remove cookies; cool thoroughly on wire racks. Decorate with tinted Powdered Sugar Icing. Makes 60 (2 to 3-inch) or 16 (7-inch) cookies.

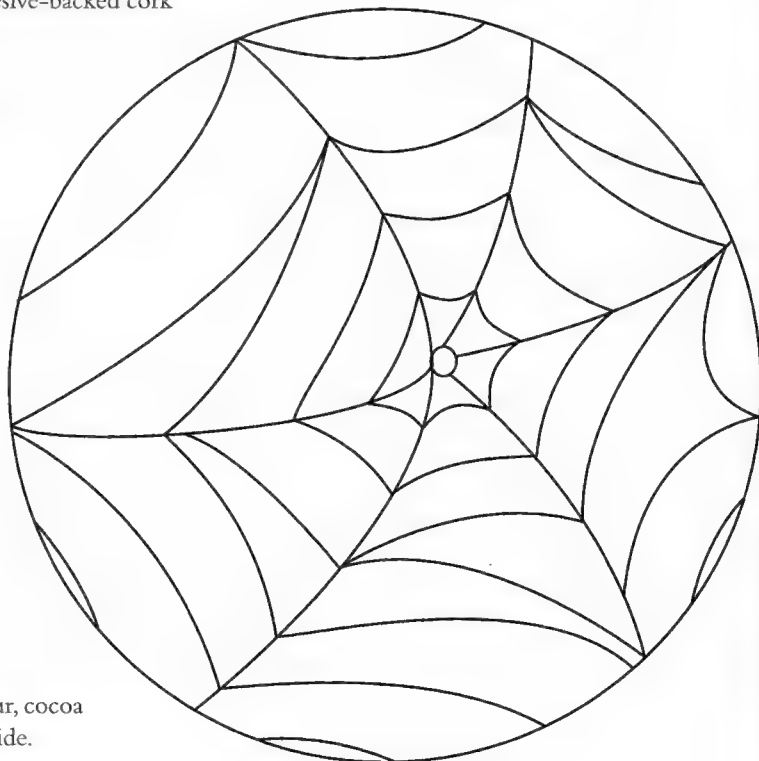
Powdered Sugar Icing: In a medium mixing bowl, stir together 4 cups powdered sugar, 2 tablespoons melted butter, and 1 teaspoon vanilla. Add milk, 1 teaspoon at a time, until icing reaches spreading consistency. Divide icing into portions and tint as desired.

Spooky Spider Cookies

(PAGE 87)

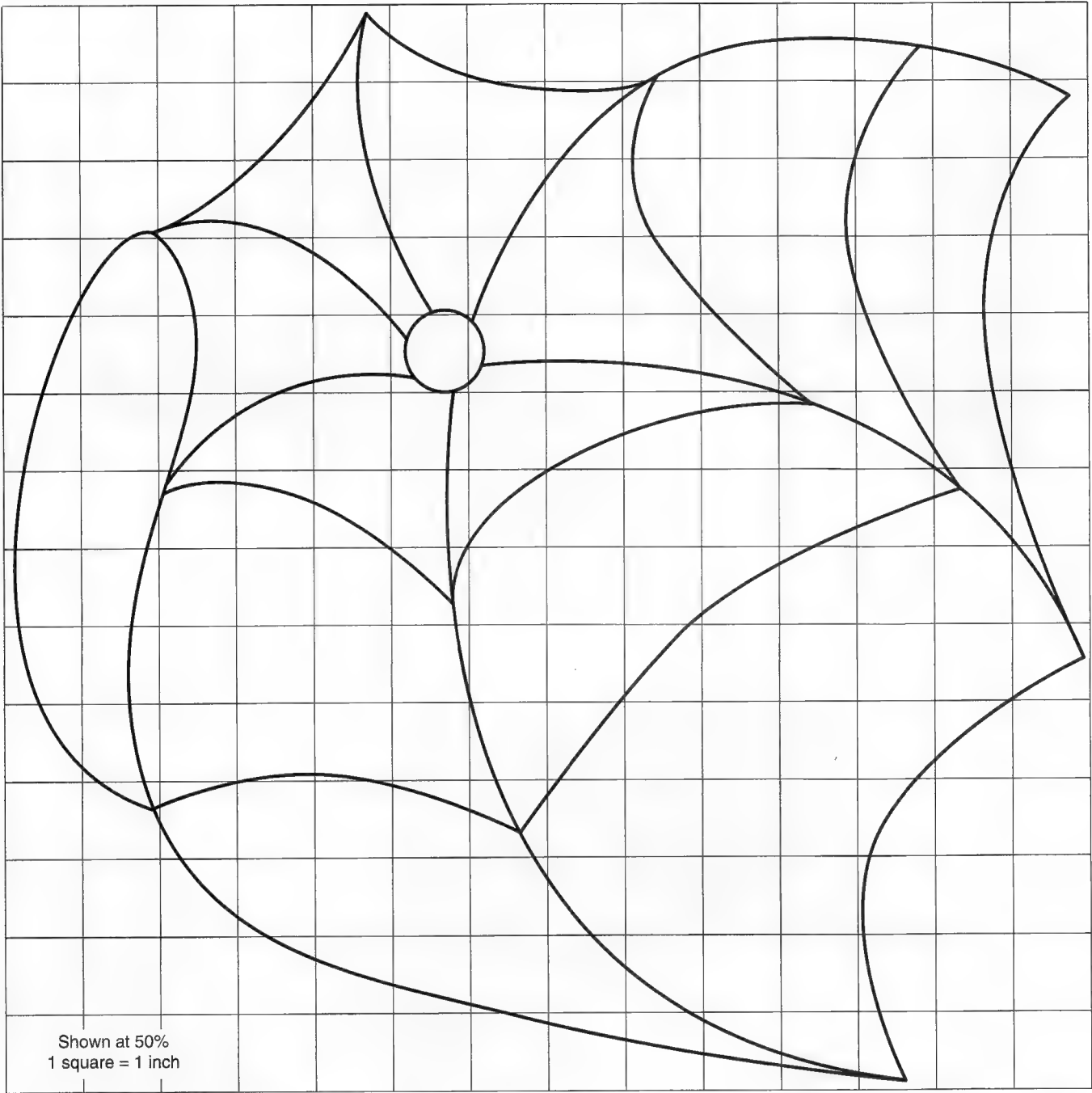
3 cups all-purpose flour
 $\frac{1}{3}$ cup unsweetened cocoa powder
 $\frac{1}{2}$ teaspoon baking soda
 $\frac{1}{4}$ teaspoon salt
1 cup butter, softened
 $\frac{3}{4}$ cup packed light brown sugar
1 egg
 $\frac{1}{2}$ cup mild-flavored molasses
 $\frac{1}{2}$ teaspoon vanilla
Powdered Sugar Icing
Black and orange paste food coloring

In a medium bowl, stir together flour, cocoa powder, baking soda, and salt; set aside.



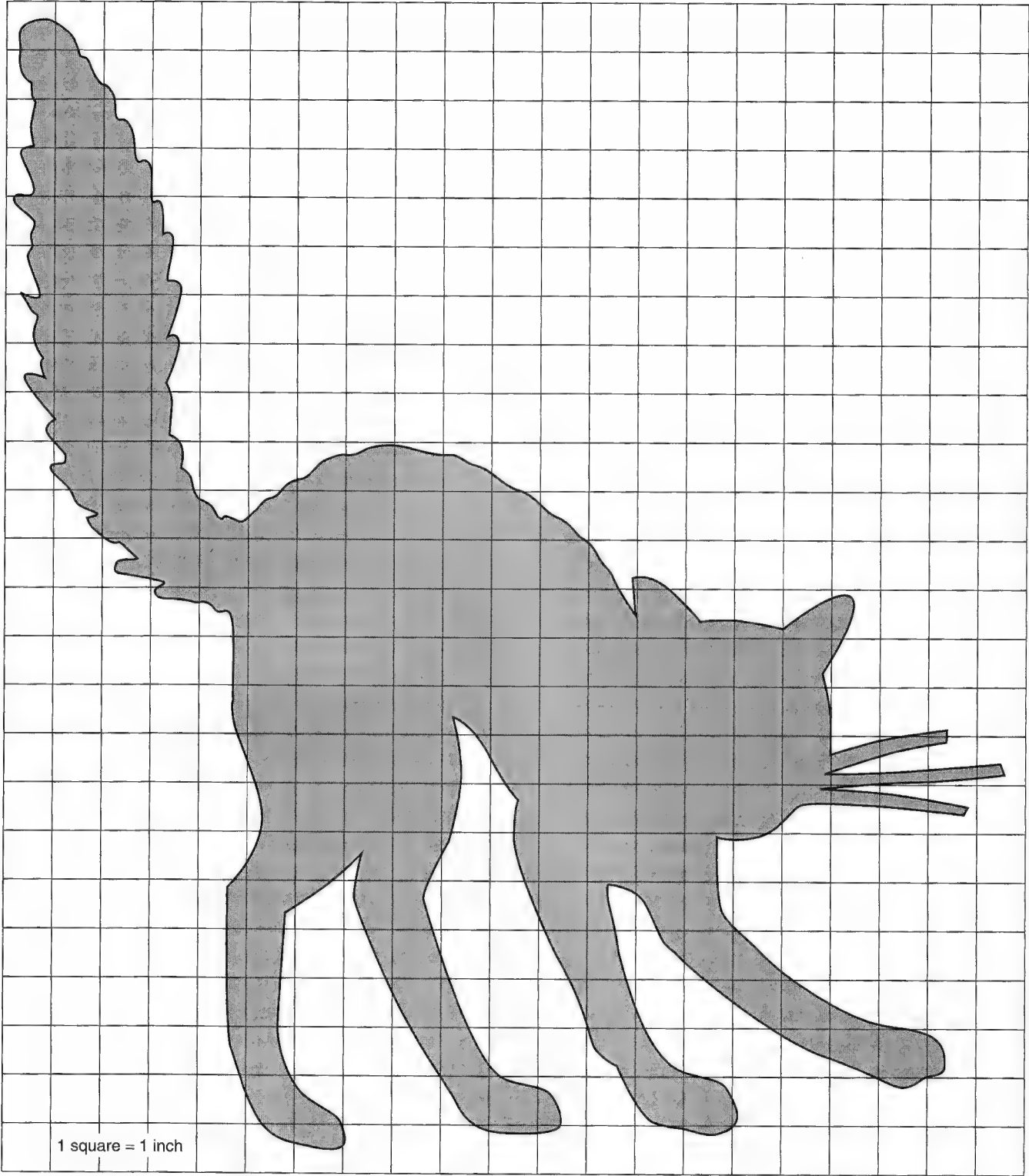
SPIDERWEB COASTER PATTERN

SPIDERWEB TABLE RUNNER WEB PATTERN

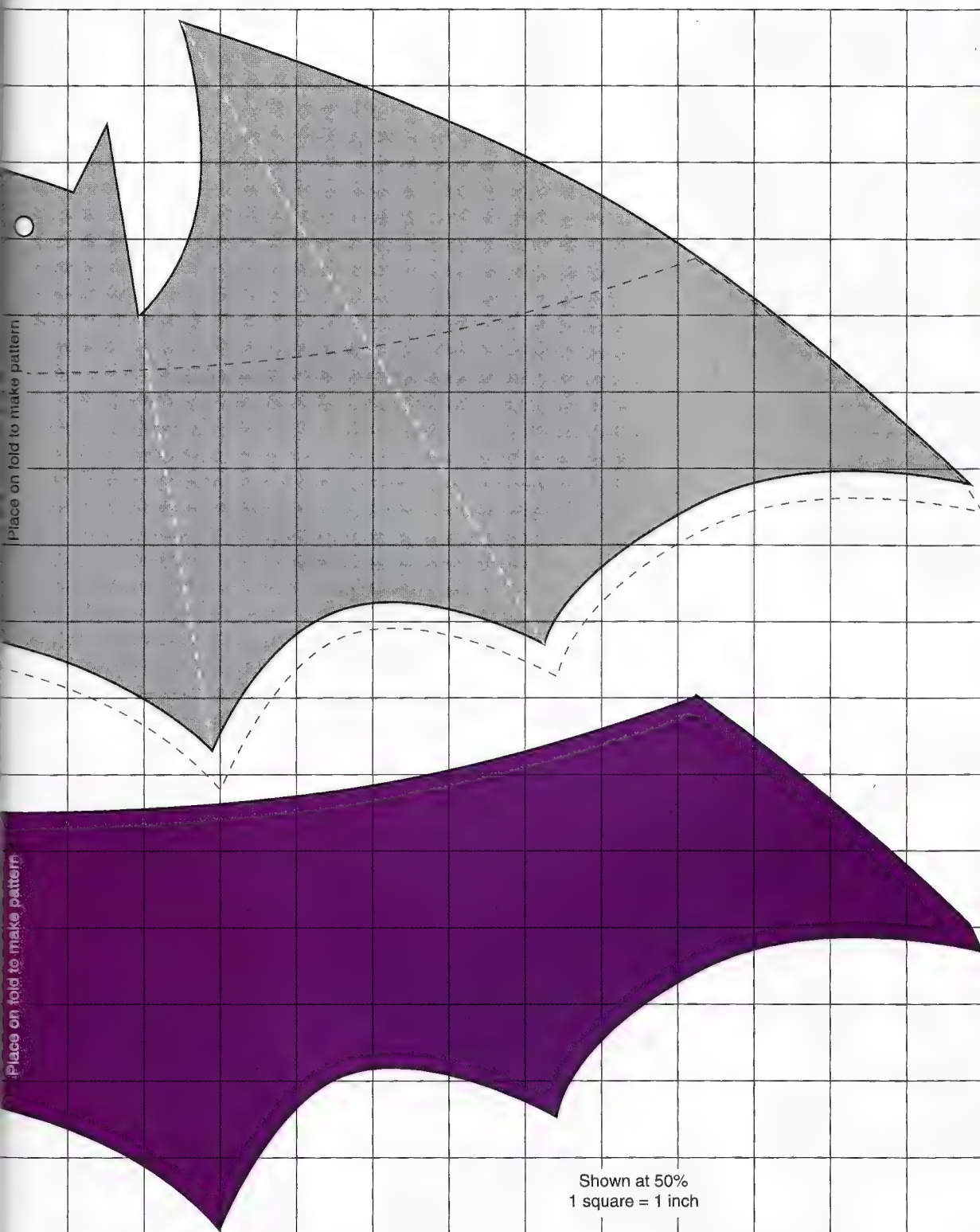


ORANGE LUMINARIA,
SPOOKY PICKS,
AND BOO BAR BAT PATTERN

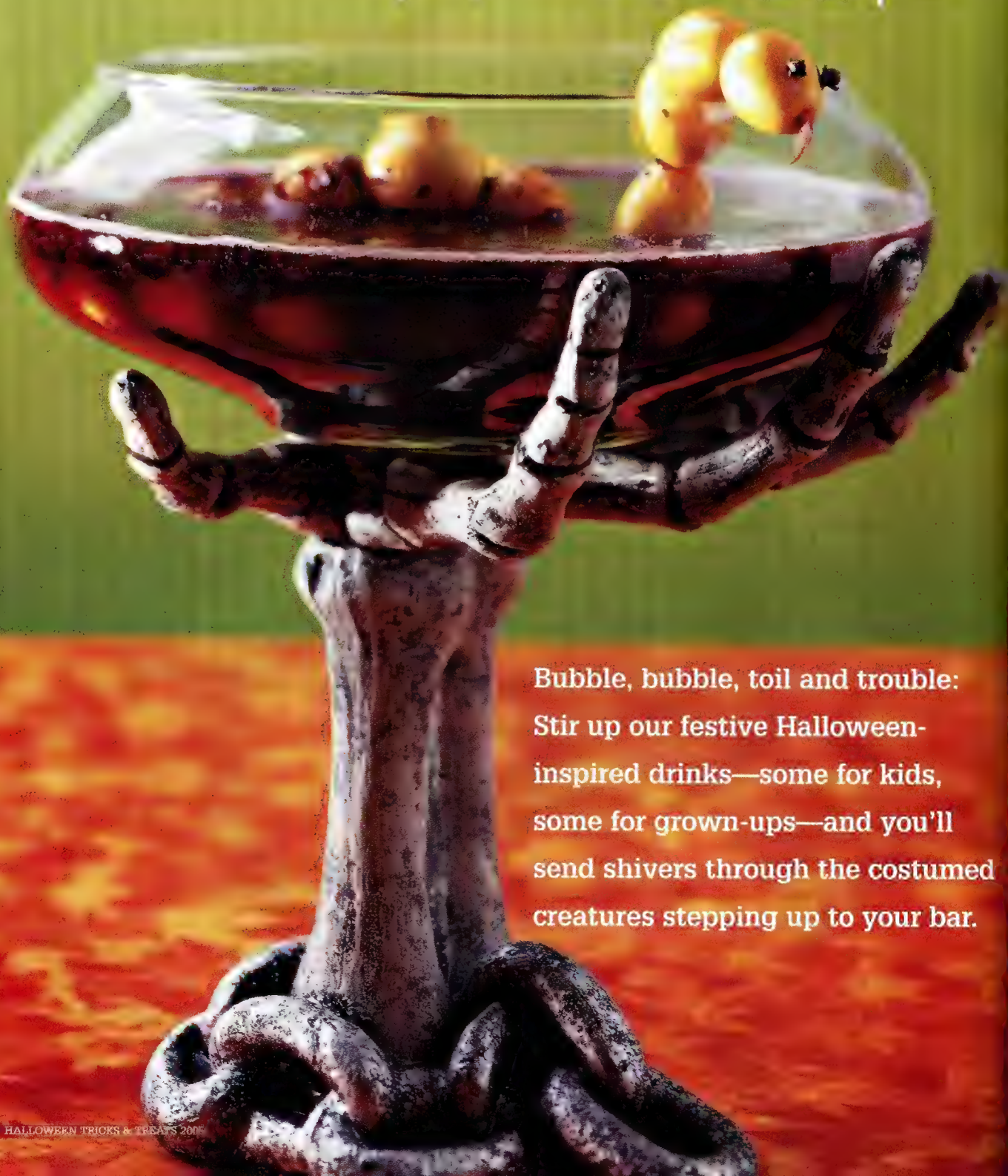




1 square = 1 inch



What's



Bubble, bubble, toil and trouble:
Stir up our festive Halloween-
inspired drinks—some for kids,
some for grown-ups—and you'll
send shivers through the costumed
creatures stepping up to your bar.

Brewing?

PHOTOGRAPHER: ANDY LYONS FOOD STYLIST: DIANNA NOLIN



Frog in a Blender and Bubbling Brew

What would happen if you concocted a drink with a frog as the key ingredient? Use your imagination with Frog in a Blender, left. Play your own version of mad scientist with our green Bubbling Brew, far left, that seethes with a surprise: mini marshmallows.

Up-from-the-Depths Swamp Punch

Who knows what monsters lurk below the surface in a swamp? Dare to drink from this murky brew, opposite, and discover a creeping creature.

Recipes on page 97



The image features two Halloween-themed drinks. On the left is a large, ornate glass filled with a yellow-orange beverage, topped with whipped cream, blueberries, orange slices, and a small white flower. On the right is a tall, narrow shot glass filled with a dark red liquid. A black and red toy spider is positioned at the base of the shot glass. The background is a solid deep red, and the surface the glasses sit on is a textured, light brown material.

Creepy Crawly Punch and Black Widow's Kiss

Double-dare your guests to sip a beverage that stares back at them—our Creepy Crawly Punch, *right*. The spirited Black Widow's Kiss, *far right*, provides a bite, whether served hot or cold, but it's not nearly as venomous as the eight-legged black widow. The kids will scream for the nonalcoholic, child-friendly versions of both brews.

Up-from-the-Depths Swamp Punch

(PAGE 94)

- 1 46-ounce can desired berry or apple juice
- 2 16-ounce packages frozen blueberries
- 1 12-ounce can frozen grape juice concentrate, thawed
- 1 2-liter bottle lemon-lime carbonated beverage, chilled

Kumquat Snake

In a blender, add one-third each of the berry juice and blueberries. Cover and blend until nearly smooth. Pour into a chilled large punch bowl. Repeat two more times. Add grape juice concentrate and carbonated beverage. Stir to combine. Skim off excess foam. Add the Kumquat Snake. Makes 20 servings.

Kumquat Snake: Thread a 24-inch-long piece of clean dental floss into a sewing needle that is longer than the kumquats. Triple-knot the end of the floss. Thread about 20 kumquats, one at a time, onto the floss. When the snake is about 18 to 20 inches long, rethread the remaining dental floss back through the kumquats as far as possible. Trim off the visible floss. On the first kumquat, press in two whole cloves for eyes and make a slit with a small sharp knife to insert a small piece of maraschino cherry for a tongue.

Frog in a Blender (PAGE 95)

- 2 3-ounce packages lime-flavored gelatin
 - 1 3-ounce package orange-flavored gelatin
 - 1 3-ounce package cherry-flavored gelatin
 - 3 12-ounce cans or bottles lemon-lime carbonated beverage, chilled
 - 1 10-ounce jar red maraschino cherries, drained and stemmed if necessary
- Rubber frogs (optional)

Prepare each package of gelatin according to package directions, except add only the boiling water called for; stir to dissolve the gelatin. Do not add any additional water. Prepare lime-flavored gelatin in a 4-cup container; prepare orange- and cherry-flavored gelatins in separate 2-cup containers. Cover the containers and chill at least 2 hours or until set.

Cut gelatin into ½-inch cubes. Place about one-third of each flavor of gelatin in a blender container. Add one can or bottle of lemon-lime carbonated beverage. Cover and pulse with 2 to 3 on/off turns or until the gelatin has broken up into smaller pieces. Stir in one-third of the cherries. Pour into serving glasses. Repeat with the remaining gelatin and carbonated beverage. If desired, garnish with rubber frogs. Makes 10 to 12 servings.

Bubbling Brew (PAGE 95)

- 2 cups water
- 1 envelope unsweetened lemon-lime-flavored soft drink mix
- ¾ cup sugar
- Miniature marshmallows
- 1 1-liter bottle carbonated water, chilled

In a medium microwave-safe mixing bowl, heat the water for 2 minutes or until hot (140–150°F) but not boiling. Combine soft drink mix and sugar; stir into hot water. Pour a generous ¼ cup of the mixture into a tall, narrow glass. Add about 2 tablespoons miniature marshmallows. Stir well. Pour in about ½ cup of the carbonated water. Repeat with remaining mixture and carbonated water. Makes 8 servings.

Creepy Crawly Punch (OPPOSITE)

- 3 cups unsweetened pineapple juice
- 3 cups orange juice
- 2½ cups light rum (optional)
- 1 12-ounce can frozen lemonade concentrate
- 1 11-ounce can mandarin orange sections, drained
- 1 10-ounce jar maraschino cherries, drained
- 1 2-liter bottle ginger ale, chilled
- Strips of fresh pineapple (optional)
- Honeydew melon balls (optional)
- Blueberries (optional)
- Mandarin orange sections (optional)

In a 4-quart freezer container, combine the pineapple juice, orange juice, rum (if desired), lemonade concentrate, oranges, and cherries. Cover and freeze overnight or until frozen through. To form slush, scrape a large spoon across the frozen mixture; spoon into a punch bowl. Slowly pour ginger ale down the side of the punch bowl; stir. Serve in tall glasses. If desired, garnish each drink with strips of pineapple for creepy fingers, honeydew melon balls studded with blueberries for eyeballs, and a mandarin orange for a nose. Makes 30 (about ⅔-cup each) servings.

Black Widow's Kiss (OPPOSITE)

- ½ cup brandy or red grape juice
- 1 cup unsweetened cherry juice
- 2 teaspoons lemon juice

Combine brandy or red grape juice, cherry juice, and lemon juice. Cover and chill in the refrigerator for 1 hour or serve at room temperature. Pour the mixture into cordial glasses. Garnish with a black plastic spider. Makes 3 servings.

a cast of **cute**

Mice, bugs, bees, and frogs may not be the most cuddly critters around, but dress your kids up in these cute costumes and they'll hear only "ooh" and "aah" as they scamper from door to door trick-or-treating.

lovely ladybug

Start with basic black pants, a shirt, and gloves; add lightweight polka-dot wings and an antennae-topped stocking cap. Your child will be cute as a bug as she flits from door to door.

creatures



MATERIALS

- Pencil
- Tracing paper
- Scissors
- 1/4-inch-thick red crafts foam
- Thin black crafts foam
- Glue gun and hotmelt adhesive
- Paper punch
- 4 eyelets and eyelet punch
- Pair of black 42-inch-long shoelaces
- Black chenille stem
- Two large black pom-poms

INSTRUCTIONS

Enlarge and trace the wing pattern, *page 105*, onto tracing paper. Cut out. Trace the dot pattern, *page 105*, and cut out. Cut two wings from the red foam and six dots from the black foam. Glue the short flat edges of the wings together. Glue three dots on each wing. Let the glue dry. Use a paper punch to make two holes at the top of each wing. For reinforcement, add an eyelet to each. Tie the shoelaces together at one end. Place the knot by the seam on the wrong side of the wings. Thread the laces through the holes in each wing.

For the antennae, poke both ends of a chenille stem through the top of the hat and glue a pom-pom on each end. Let dry.

busy bee

Make this bold-stripe costume in various sizes; just enlarge the pattern accordingly. Fashion a whole swarm of them so the entire family can fly from the hive together.

MATERIALS

Tracing paper
Pencil; scissors
24x48-inch piece of heavy sew-in interfacing
3 yards of 72-inch-wide black felt
¼ yard of 72-inch-wide yellow felt
Spray adhesive
Thick white crafts glue
6 yards of yellow medium rickrack
3 black extra-thick chenille stems
Black headband
Two 2-inch yellow pom-poms
Yellow gloves, black leggings or sweatpants, black turtleneck sweater or sweatshirt

INSTRUCTIONS

Enlarge and trace the patterns, page 106. Cut two tabards from the interfacing and four from the black felt. Cut two stingers from the yellow felt. Layer the interfacing tabards between the felt tabards, using spray adhesive to temporarily secure the layers. Machine-zigzag around the neck and outer edges. Cut six 3x22-inch yellow felt strips. Glue the strips to the tabard as indicated on the pattern. Trim the ends to match the tabard. Glue yellow rickrack around the neck and outer edges. Stitch an 18-inch-long piece of yellow rickrack to each side at the Xs to make ties.

Glue the stinger points together, sandwiching one end of a chenille stem between them. Stitch the other end of the chenille stem to the dot on the tabard back. For antennae, twist one end of each remaining chenille stem around the tip of the headband. Glue a pom-pom to each tip. Let dry.

Dress the child in the black pants, black shirt, and yellow gloves. Slip the tabard over the child's head. Place the antennae headband on the child's head.



Each **COSTUME** requires only **SIMPLE** sewing **SKILLS** and a few **BASIC** supplies.

MATERIALS

Scissors
Ruler
¼ yard of green felt
Fabric glue
Green hooded sweat suit, gloves, and swim fins
2 table tennis balls
Permanent black marking pen

INSTRUCTIONS

Cut nine 6-inch-long triangles from the green felt. With the narrow points down, glue the triangles around the sweatshirt at the neck area right below the hood. Let dry.

Cut two 4×7-inch pieces from the felt. Align the center of one long edge with the center of a table tennis ball. Shape and glue the felt to the ball at the top and sides. Let dry.

Draw a dime-size dot in the middle of each table tennis ball. Draw a slanted 1-inch-long line through each dot. Glue the eyes to top of the hood. Let dry.

Dress the child in the sweat suit, gloves, and swim fins.

ready-to-leap frog

Hop into holiday fun with this frog costume. It's especially easy to be green this Halloween.



For family FUN, dress in a grown-up version of your child's pint-size COSTUME.



mighty mouse

Dressed in big ears attached to a headband and wearing painted whiskers and nose, even the littlest munchkin will feel like "the big cheese" in this cute costume.

MATERIALS

For costume:

Tracing paper
Pencil
Scissors
Felt: $\frac{1}{3}$ yard of gray and 9x12-inch piece of pink
Thick white crafts glue
Chenille stem
Stapler
1 yard of pink baby rickrack
White plastic headband
Glue gun and hotmelt adhesive
Small, natural sponge
White acrylic paint
Gray hooded sweat suit

For face paint:

1 teaspoon cornstarch
 $\frac{1}{2}$ teaspoon cold cream
Mixing bowl
 $\frac{1}{2}$ teaspoon water
Small bowl
Food coloring: blue
Small paintbrush or cotton swab

INSTRUCTIONS

Enlarge and trace the mouse inner ear and outer ear patterns, page 106, and cut out. Cut two outer ears from the gray felt. Cut two inner ears from the pink felt. Glue an inner ear atop each outer ear, sandwiching and gluing half of a chenille stem from top to bottom between each set of ears so you can bend them. Tuck each ear under the headband, securing with a staple along the bottom edge. Glue rickrack around the outer edge of each inner ear.

Cut a strip of gray felt the length and width of the headband. Glue the strip around the top of the headband, trimming as necessary to match the edges. Bend the bottom 1 inch of each ear forward at a 90-degree angle. Hot-glue the bent portion of each ear to the underside of the headband. Dip

a moist sponge into a puddle of the white acrylic paint; sponge-paint on the ears and headband. Let the paint dry.

For face paint, stir together the cornstarch and cold cream in a mixing bowl until it is well blended. Add water and stir. Put about half of the cold-cream mixture into a small bowl. Add food coloring, one drop at a time, to one of the portions until the desired color is achieved. Mix well. Using the photograph, above, for inspiration, paint the cheeks and nose with the white cold-cream mixture using a paintbrush or cotton swab. Add whiskers and other details with the blue cold cream mixture.

Dress the child in the gray sweat suit. Paint the child's face; slip the headband on the child's head.

MATERIALS

60x60-inch piece of black fabric
White sewing pencil
Scissors
Straightedge
Fusible facing
Elastic
Sequin trim: silver and red
Thread
Black buttons
Purchased black sweatshirt, black leggings or sweatpants, bat ears, white gloves, white socks, and plastic fangs

bootiful bat

Wrap fanciful wings around your trick-or-treater as part of this simply batty getup. Accent the child's cheeks with a dab of face paint and his or her lips with red lipstick.

INSTRUCTIONS

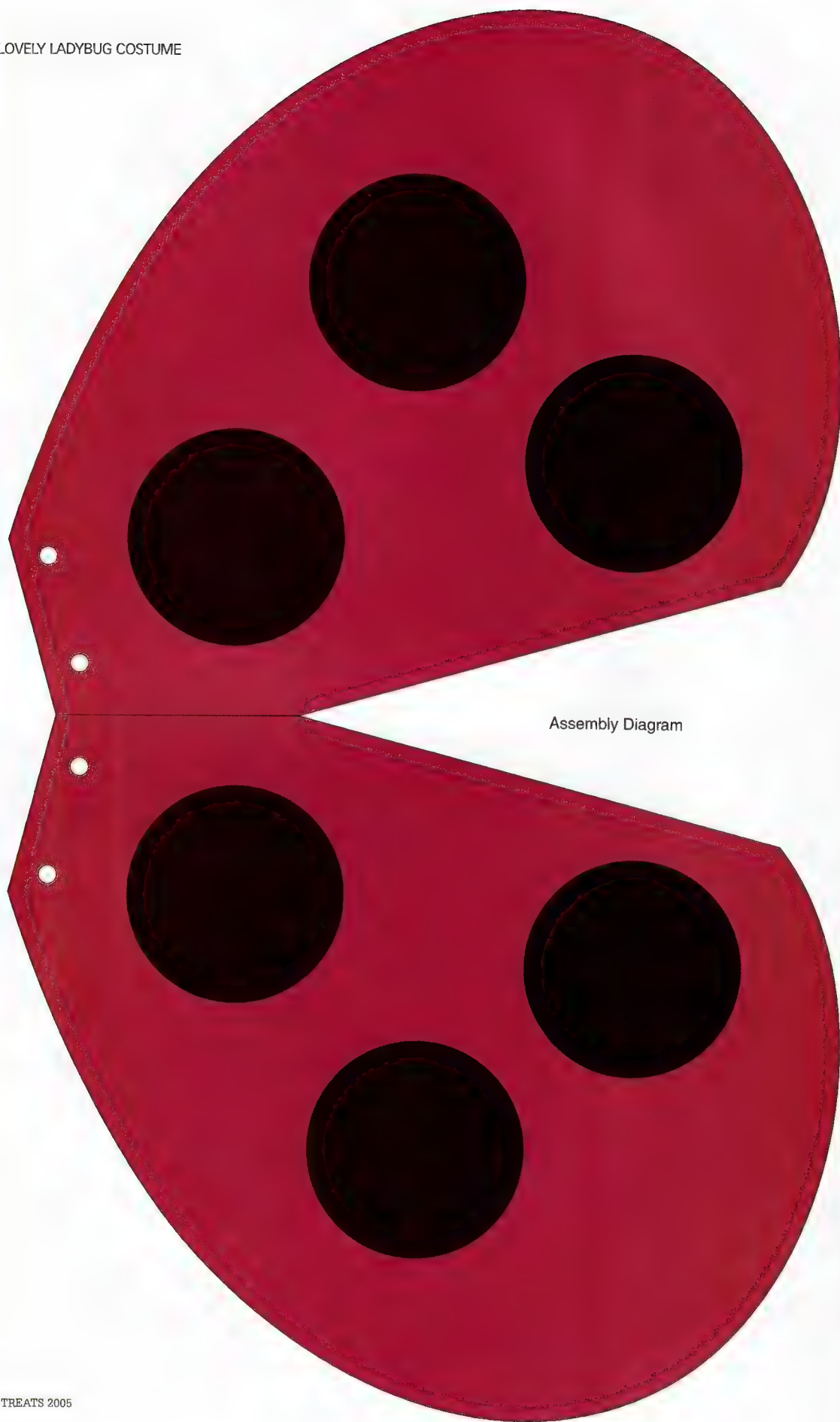
Fold the fabric in half to form a triangle. Using the photograph, *above*, for inspiration, draw curves around the edges of the fabric with the sewing pencil. Cut out the wings through both layers using the diagram, *page 106*. While the fabric is still folded, cut out a center half-circle for the neck. Adjust the size of the cape at the arms and head opening to fit the child. Using a straightedge, draw lines from the curved points to the fold on both the front and back of the costume to form the wing struts.

Fuse the facing inside the neck opening. Make small slits about 1½ inches apart in the neck facing.

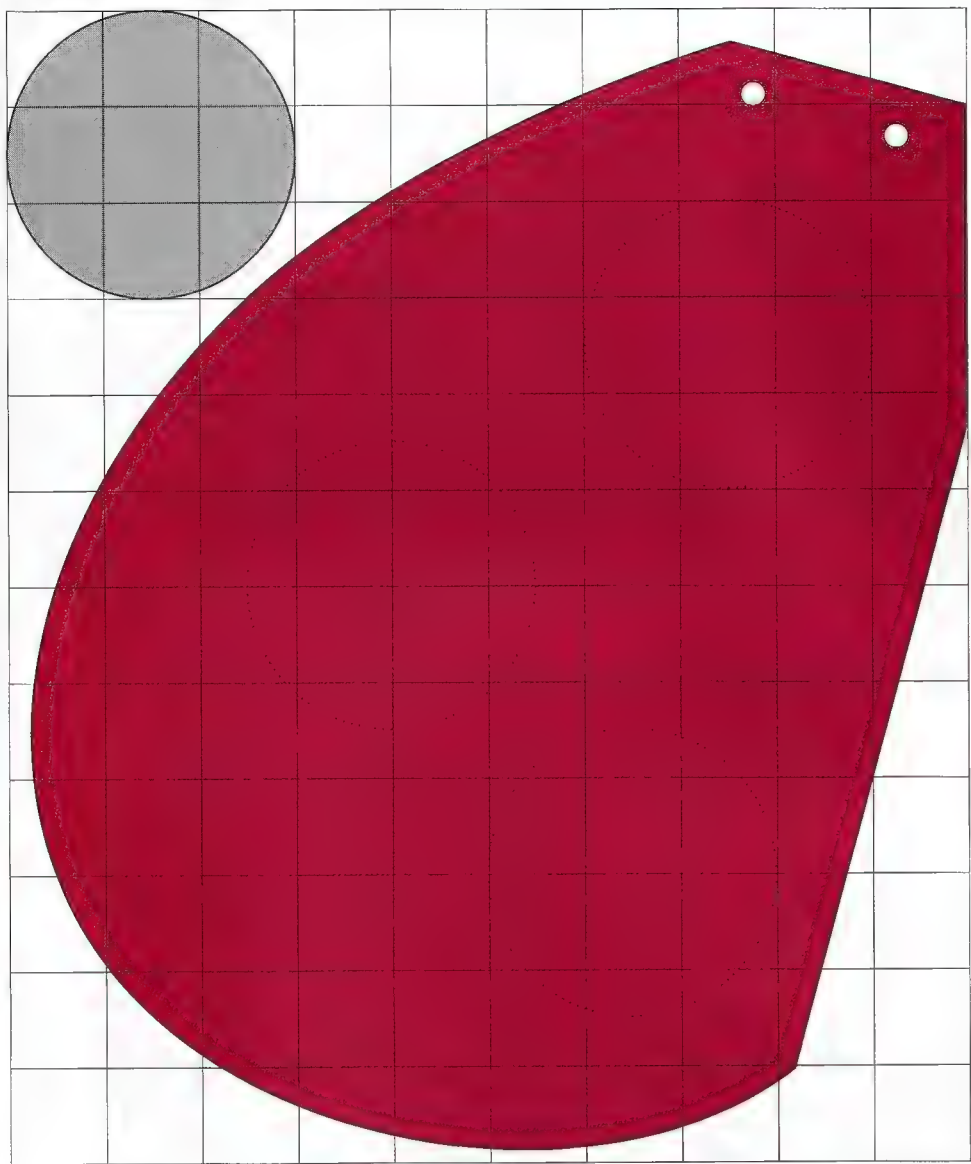
Thread the elastic through the slits; adjust to fit loosely around the child's neck. Sew the ends together.

Stitch a single row of silver sequin trim along each strut line on the wing front and back. Stitch red sequin trim around the bottom edge. Fit the wings cape on the child. Sew two sets of black buttons at the underarms through both layers as shown to secure the cape.

Dress the child in the sweat suit, socks, gloves, wings, ears, and fangs.



WING AND DOT PATTERNS



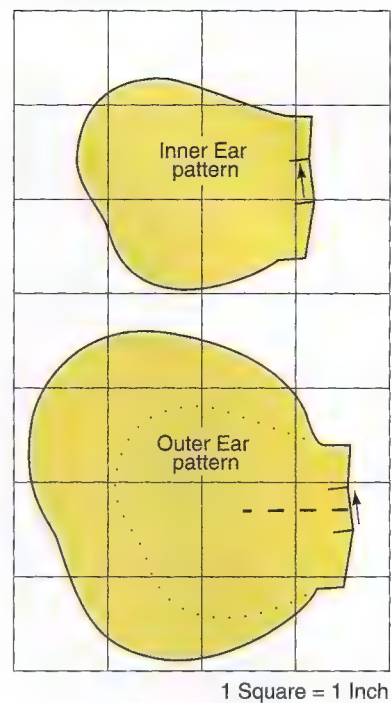
1 Square = 1 Inch

cute creatures

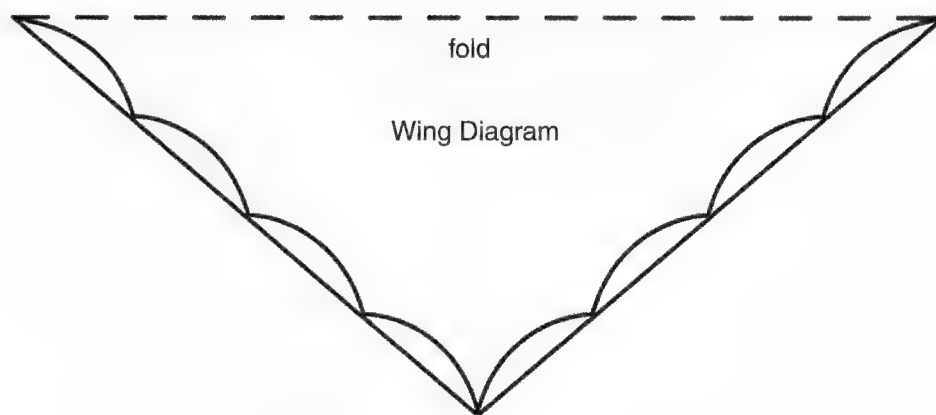
BUSY BEE COSTUME



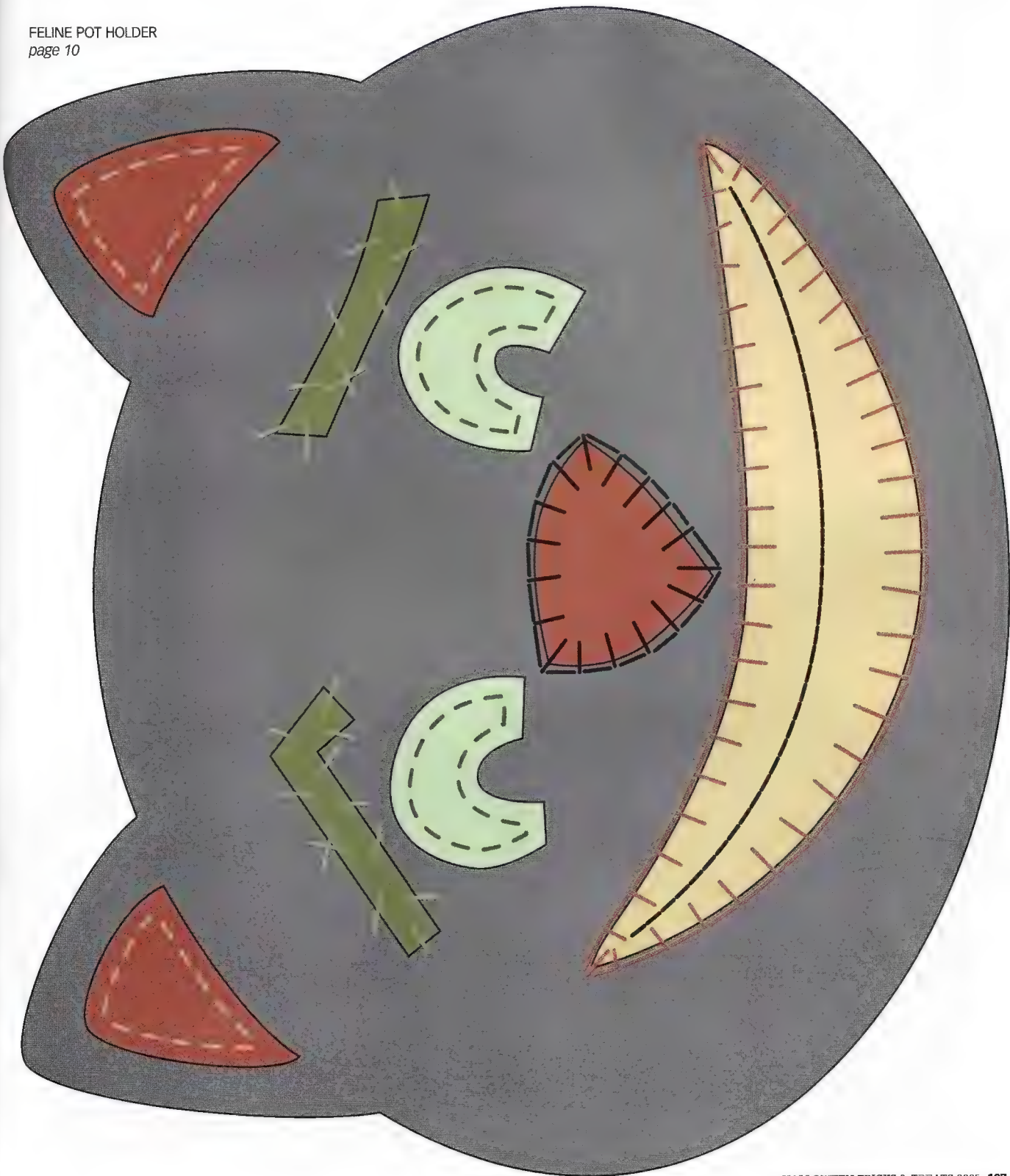
MIGHTY MOUSE COSTUME



BAT COSTUME



FELINE POT HOLDER
page 10



Continued from page 11

Beginning at the bottom of the body, punch a hole through the center of the first seven $\frac{3}{4}$ -inch scored sections.

Glue the skull to the front of the body centered along the top edge. Glue a boot to one end of each leg. Glue the top section of the legs to the back of the body, close to the long edges of the body. Fold the vest along the score lines and cut arm slits with a crafts knife where indicated. Glue a hand to one end of each arm. Insert the opposite end of the arms through the slits in the vest, angled downward; glue to secure. Wrap the vest around the body so $\frac{1}{8}$ inch of the vest shows above the skeleton's shoulders. Glue a yellow button at the top center of the vest to close the vest and to hold in position on the body.

Paint the dowel white; let dry. Apply black dots to the bottom half of the dowel with the handle end of a paintbrush. When the paint is dry, insert the dowel through the body's punched holes.

WITCH: Trace the hat, brim, head, body, cape, glove, and shoe patterns, *page 109*, onto tracing paper; cut out. From periwinkle blue card stock, cut one cape. From black card stock, cut one

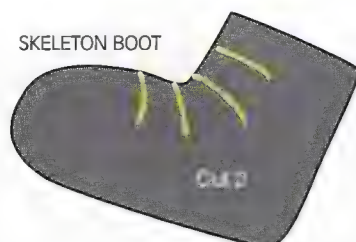
body, one hat, one brim, two gloves, two shoes, and four $\frac{1}{8}$ ×3-inch strips for hair. From lime green card stock, cut one head, two $\frac{1}{2}$ ×6-inch strips for the arms, and two $\frac{1}{2}$ × $\frac{3}{2}$ -inch strips for the legs. Accordion-fold the arm and leg strips every $\frac{1}{2}$ inch and the body strip every $\frac{3}{4}$ inch.

Referring to the photograph, *page 11*, and the patterns, add the paint details. Flatten the leg strips and paint PO stripes centered within each $\frac{1}{2}$ -inch scored section on one side of each leg. Use AT and PO to create the face and to add cape accents. Let the paint dry.

Beginning at the bottom of the body, punch a hole through the center of the first four $\frac{3}{4}$ -inch scored sections.

Glue the head to the front of the body, centering along the top edge. Glue the hat to the top of

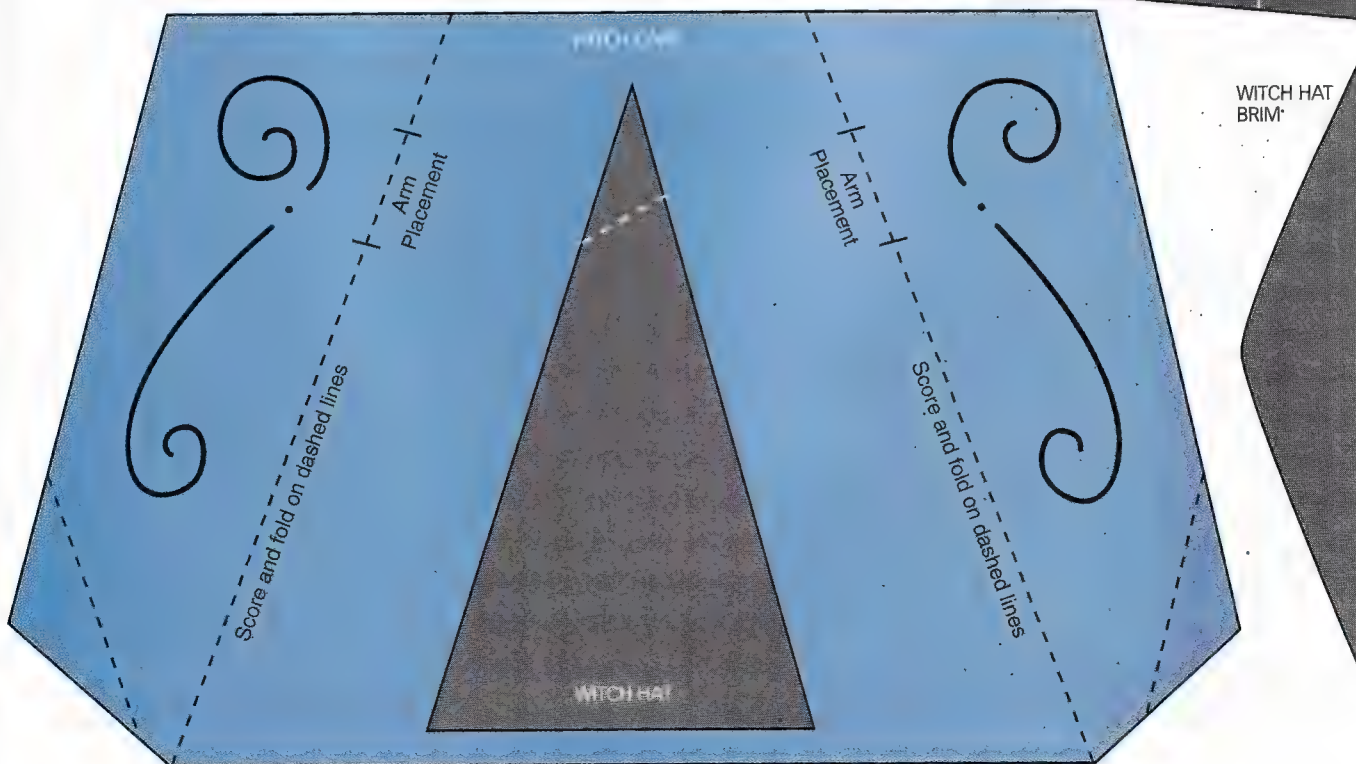
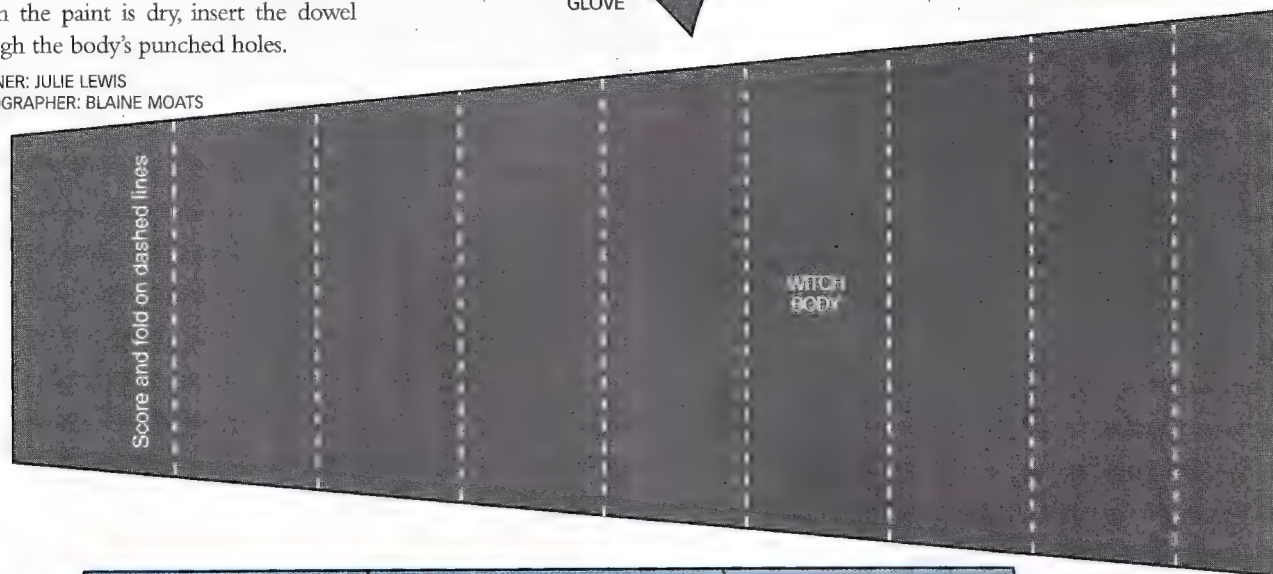
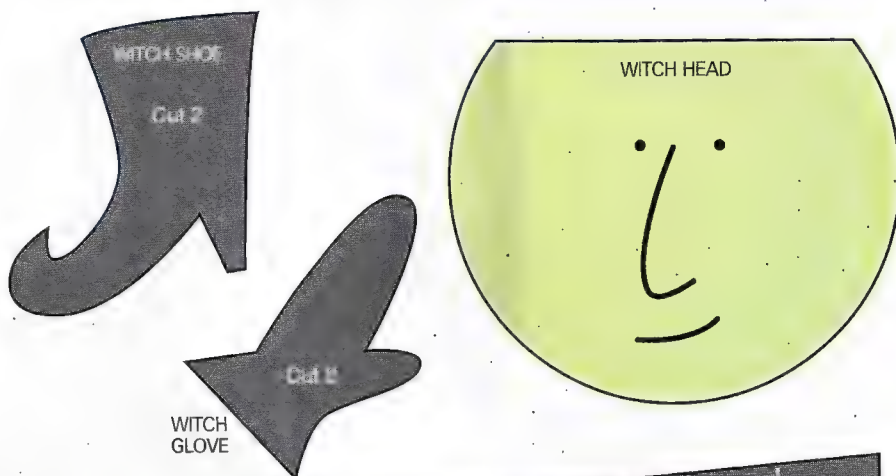
the head. Gently curl one end of each hair strip, and glue the opposite ends of two strips to the head near each bottom corner of the hat. Glue the brim in place, covering the bottom edge of the hat and the top edges of the hair. Glue a shoe to one end of each leg. Glue the top section of the legs to the back of the body, very close to the long edges of the body. Fold the cape along the score lines and cut arm slits with a crafts knife where indicated. Glue a glove to one



end of each arm. Insert the opposite end of the arms through the slits in the cape, angled downward; glue to secure. Wrap the cape around the body so the top front edges are just below the head. Glue an orange button to the top center of the cape to close the cape and to hold in position on the body.

Paint the dowel black; let dry. Apply white dots to the bottom half of the dowel with the handle end of a paintbrush. When the paint is dry, insert the dowel through the body's punched holes.

DESIGNER: JULIE LEWIS
PHOTOGRAPHER: BLAINE MOATS



SOURCES

Many of the materials and items used in this magazine are available at fabrics, crafts, gift, and department stores. For more information about the products used or to find a retailer near you, contact the manufacturers listed below.

GHOULISH GOODS

pages 6-7

Sweater Season

The Sassy Skein Paintbox Trick or Treat
Sweater Kit—Sassy Skein, 239/995-9441;
sassyskein@aol.com, www.sassyskein.com.

Lots o' Licks

Pumpkin lollipop—Hammond's Candies,
888/226-3999; www.hammondscandies.com.

Halloween Horrors

Halloween Hurricane Votive (56.35098)—
Department 56; www.department56.com to
locate a retailer near you.

Creepy-Crawly Critters

Spider ring (SPR-03), necklace (SPN-08),
earrings (SPE-01)—Badali Jewelry Specialties,
Inc., 800/788-1888; www.badalijewelry.com.

Bewitching Baubles

Bottle stoppers—Just Beadiful, 515/770-1135;
www.justbeadiful.com.

Treats and Trinkets

Jingle Buddies—Ghost (21922), Black cat
(22121), and Pumpkins (22122), Roman,
800/729-7662; www.roman.com to locate a
retailer near you.

Bountiful Boot

Witch's Boot Tree (789957), Witch on Broom
Ornament (792803), Ghost and Pumpkin
Man (792780), Spooky Cookie Ornament
(792766)—Season of Cannon Falls,
800/377-3335; www.seasonofcannonfalls.com
to locate a retailer near you.

Bone China

Set of 4 skeleton appetizer plates (56.35639)—
Department 56; www.department56.com to
locate a retailer near you.

FRIGHTFULLY FUN

pages 8-14

Candy Catchall Tins

Favor tins, Wilton Enterprises, 800/794-5866;
www.wilton.com.

Funny, Fancy Feline Pot Holder

Felted wool—Weeks Dye Works,
877/683-7393; www.weeksdyeworks.com.
Kits available—Bird Brain Designs,
707/279-8787; www.birdbraindesigns.net.

Spider Style

Yarn—Lion Brand, 800/705-8636;
www.lionbrand.com to locate a retailer
near you.

FRIGHTFULLY FUN FOR KIDS

pages 26-35

Pin the Tail on the Cat

Prescalloped corrugated trim—The Learning
Post, 800/524-5011; www.learningpostltd.com.

CREATURE COOKIES

pages 36-39

Paste food coloring—Wilton Enterprises,
800/794-5866; www.wilton.com.

DOORSTEP TREATS

pages 71-75

Artificial carvable pumpkins—MacJac
Enterprises; www.funkins.com.

Glitter (FG14 Lime, FG20 Black, FG9 Rose,
FG8 Purple, FG12 Copper) and Ultra Sticky
Tape Circles—Ladedo Designs, 888/523-3321;
www.ladedo.com.

Ornaments, garland, artificial trees—Roman,
800/729-7662; www.roman.com to locate a
retailer near you.

Paint (OSHA Safety Green #2012, Home
Decor Plum Royale Satin #7406, Short Cuts
Hot Pink #SCS-039, Pumpkin Orange
#2411, Ultra Flat Black #1602, and Krylon
Snap and Spray #7099)—Krylon, Inc.;
www.krylon.com to locate a retailer near you.

Ribbon—LX 210, Midori, 800/659-3049;
www.midoriribbon.com to locate a retailer
near you.

Wood letters—Michael's, 800/642-4235;
www.michaels.com to locate a retailer
near you.

GRINNING GOURDS

pages 76-81

Steve Steininger—The Potters Ltd., P.O. Box
575, Altoona, IA 50009-0575, 515/967-5226;
e-mail sydmax@att.net;
www.thepottersltd.com.

BATS, CATS, & SPIDERS, OH MY!

pages 82-93

Cookie cutters—Sweet Celebrations,
800/328-6722; www.sweetc.com.

Felted wool (Purple Rain #2338, Chartreuse
#2203)—Weeks Dye Works, 877/683-7393;
www.weeksdyeworks.com. (Sold in 1-yard
crafts cuts; will do special orders of 2 or more
yards. Allow 2 weeks.)

Table, chairs, and console—Hatton, World
Market; www.costplus.com.

White pumpkins—The Salem Collection,
800/289-5006.

WHAT'S BREWING

pages 94-97

Skeleton pedestal—Plum Party;
www.plumparty.com.

Brew flask—Erlenmeyer Flask, Indigo
Instruments, 519/746-4761; www.indigo.com.

PUMPKIN LOVE

page 120

Artificial carvable pumpkins—MacJac
Enterprises; www.funkins.com.

Better
Homes
and Gardens

Halloween Shop



SPECIALTARY JAR FOR
THE BIVENOUS
See page 114 for details

To Order: 1-866-733-5557 www.cccatalog.com

Mix up a spell for a HAPPY HALLOWEEN!

A. FLAMING FINGERTIPS

This lab table looks like it came straight from a mad scientist's underground laboratory, with a spider web overlapping the corner, and skull and crossbones attached to the sides. Four holes in the table keep experimental glass vials upright to hold eerie finger candles that are set aflame at the "fingertips." Table made of resin, measures 7½"Wx3"Dx3½"H, test tubes are 4"L. Finger candles, 6"L. QBF601724 Lab Table with Set of Four Candles \$34.95



B. SPOOKY SPREADERS

Finger food just took on a new and whimsical meaning. Set out the plates, cheese spreads, and condiments at your costume party, and pair them up with these four finger spreaders. A fitting touch to the merrymaking of All Hallows' Eve, the spreaders come in an assortment of colors, with a contrasting hue on each manicured fingernail. Each spreader measures 5¼"L. QBF601658 Set of Four \$19.95



C. CLOWNING AROUND SKELETON JAR

Who says spooky can't be funny too? Take a look at this "skeleton" container—the face appears to be frozen in a terrified expression, but it's all in clownish fun. The lid opens the glass container at the ruffled collar, as bony arms dangle and swing. It's an unexpected, humorous holder to stash Halloween goodies. 3¼" dia x 15¼" H.

QBF601732 \$29.95

D. HOLDING UP THE LIGHT

Shed some new light to your Halloween decorations. This lamp is sure to add a bit of dark drama to the theme. A very lifelike looking hand (made of paper pulp) clutches the three-pronged metal candelabrum, making us think of long ago days when candlelight was the only means to light shadowy corridors. Comes with three chandelier candle bulbs. 12"Wx6"Dx27"H.

QBF601757 \$64.95





A. SPIDER VOTIVE HOLDERS

Start Halloween fun early by lighting candles and playing some eerie music while you help the kids with their costumes and make-up. Our spider votives seem to creep across the table on their outstretched legs and are sure to put everyone in a trick-or-treating mood! Votives not included. Painted metal, 4"H.

QBF600981 Set of Three \$24.95

B. APOTHECARY JAR FOR THE RAVENOUS

There's no escaping this blackbird. He's got his tasty morsel by the tail. Your own ravenous creatures won't need to scavenge for sweets either, when you fill this "Fresh Treats" apothecary jar made of glass with jelly beans, candy corn, M&Ms, and other candies. 4" dia. x 10"H.

QBF601740 \$20.95



C. TREAT TUREN

Brew up a cauldron of treats (or open a bag of candy) to serve in this large orange-colored glass bowl that nestles securely into a footed black metal web. Makes a bewitching centerpiece. 5"H x 9 3/4"D.

QBF600445 \$29.95 NOW \$14.98





D. WITCH'S HANDS

On Halloween night, witches stir their cauldrons laughing scratchy, witchy laughs as they gaze into their smoky stews of bat wings and lizard tails. Create your own bewitching scene with this pair of plush, black-fingernailed hands. Drape them out the mailbox slot or position them on a table where they can offer up the bowl of goodies to the kiddies. Threaded with wire, they can be posed in many scary ways. Hand-painted fabric, 18"L.

QBF600692 Set of Two \$24.95

E. CANDLE "HANDLERS"

Scare up some fun at your Halloween gathering with these spooky witch's hands that shoot out from the table and point to the light. Two gnarly witch's hands (left and right)—complete with pumpkin and skull rings and sharp black fingernails—serve as candleholders to cast a quivering light in shadowy spaces. These amazingly realistic, hand painted witch's hands made of resin are a Joe Spencer design and hold up to a 1" diameter candle. Each hand measures 3½" dia. x 9"H.

QBF601666 Set of Two \$32.95



F. ANIMATED WITCH CANDY BOWL

This warty witch and her ample pumpkin candy bowl look harmless enough, but just wait till someone dares to take a tasty treat! With the built-in motion sensor, she moves and makes spooky noises to make candy-lovers think twice! 22"Wx14"H.

QBF600379 \$59.95 NOW \$47.96



Spread a fun HALLOWEEN FEAST!



A. JACK-O'-LANTERN PLATTER

Set out treats for All Hallows' Eve on this jack-o'-lantern platter that seems to be eyeing the goodies. It's cleverly made to look like the cut-off portion of a pumpkin top, with a green stem center, scalloped edging, greenery on the bottom, and vivid hues of pumpkin orange colors. To top it off, a friendly spider lurks at the edge. Made of ceramic. 12¼" dia. x 2½" H. QBF601559 \$34.95



B. TREATS BY THE BOWLFUL

Jump start the festive spirit of Halloween and display this shiny bowl early in the autumn. Fill it with apples, popcorn, chocolates, homemade treats, and it will provide a cheerful presence all season long. Ceramic bowl measures 9" dia. x 5½" H. QBF601575 \$34.95



C. JACK-O'-LANTERN CAKE STAND

A step above other serving pieces, this pedestal stand showcases favorite cakes, muffins, scones, and cupcakes. The stem resembles green vines; the scalloped plate a pumpkin face. Made of ceramic. 10" dia. x 5½" H. QBF601567 \$39.95

D. PRETTY AS A PITCHER

Brighten the mood at breakfast and after-school snack time with this whimsical Jack-o'-lantern pitcher that's great for milk and juice, or floral bouquets and gatherings of dried weeds. Note the interesting pumpkin/pitcher shape and the twisted vine handles. 6¾" W x 7¾" H. QBF601583 \$27.95



E. FOUR-PLATE SET

The perfect plates for cookies and muffins for the kids, or tasty tidbits at your Halloween get-together. Jack-o'-lantern faces have a humorous expression and a green curlicue strand of "hair" on their foreheads. Made of ceramic; in sets of 4. Each plate measures 5" L. QBF601591 Set of Four \$27.95

Witches, Frogskins, and Candles, OH MY!

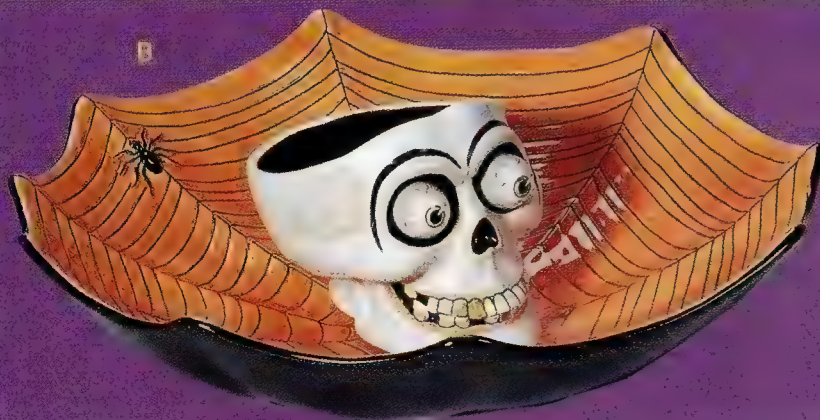


A. WITCHES WITH A PURPOSE

Oh, what a tangled web this sorceress weaves to support three tall candles. And her sister is simply resting in a bowl! These two unusual characters appear to belong in a fairy tale setting. Each one is hand painted, and each serves a function. Candleholder Witch is composed of resin and artfully depicted with gems hanging from her long bell sleeves, an orange knot to tie her cape, a pointy hat upon her head. Candy Bowl Witch has a sense of humor. As she stretches out in her chamber, she invites small treats to be placed on her body. And her spider friend takes his place dangling from her hat. Made of resin, Candleholder Witch is 10½" tall. Ceramic Candy Bowl Witch measures 7¾"Wx5½"Dx7"H.

QBF601633 Candleholder Witch
\$22.95

QBF601641 Candy Bowl Witch \$22.95



B. BEWARE THE CHIP 'N' DIP

Scare up snacks to serve in our ceramic web, and a dip to put in the scary skull. Both ceramics feature durable baked-on glazes. Jiggly eyeballs in the skull add an extra fright. Sold as a set. QBF600395 \$42.95 NOW \$22.95

C. TWO GHOSTLY LANTERNS

These two ghosts seem to be possessed as they bemoan some frightful, dark secrets. What painful expressions! Made of terra cotta, with a soft white shiny finish, both large and small lanterns are constructed in two pieces: the round base to hold a candle, and the ghost shape that fits into the base (ghosts have a drilled hole at the top for ventilation). Small lantern, 4"dia.x5½"H, holds a votive or tealight candle; large lantern, 6¾"dia.x7¾"H, holds up to a 2" diameter candle.

QBF601625 Set of Two \$29.95



D. STRING 'EM UP

Trick-or-treaters will appreciate the little lights that show the way to your haunted manor, especially if the lights take on wispy, unearthly forms as ghosts. Ten white plastic ghosts (two of each frightful face) make up a single strand end-to-end. Hang them stretched along the banister or cluster them to spotlight an autumn arrangement. Full length per string, 11'8"; each lantern, 3"Wx4"H. Bulbs included.

QBF601609 \$21.95

TO ORDER

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Sorry, we do not accept orders from Canada. Shipping, handling, and applicable sales tax will be added to your order total.

pumpkin love



IF LIGHT AND BRIGHT is your Halloween style, dress up a duo of jack-o'-lanterns with festive bursts of fresh produce, flowers, and greenery. Add wide eyes and big toothy grins to match the cheery accessories. Florist's shops and supermarket aisles are chock-full of colorful, whimsical facial and hair ideas: cucumber slices for eyes, carved potatoes for ears, or ferns for feathery strands of hair. Creating this happy pumpkin couple is easy: Cut off the top or drill holes to tuck in flowers and branches. Attach other accents with pins, toothpicks, or glue. *Caution: Use battery-operated lights to avoid the risk of fire.* Happy carving!

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